

voces boreales **GAMINO**

PRODUCT DESCRIPTION



The immersive installation (product) comprises four components, to be used according to the needs of the venue-audience, at the promoter's discretion.

The core component of *Camino* is its Audio installation (“core”), on which the other components (“add-ons”) rest.

- 1) Core: Audio installation
- 2) Add-on: Informational video stations
- 3) Add-on: Lighting sequence
- 4) Add-on: Large screen projection

All these components are made available to the promoter on a physical hard drive sent through courier.

1) Core: Audio installation

- The complete 63-minute audio recording of Joby Talbot's *Path of Miracles* as recorded by Voces Boreales in the chapel of Montréal's Grand Séminaire.
- On 24 separate channels: 18 channels for the 18 singers, four “high” channels, two subwoofer channels.
- Three audio versions are provided to account for different acoustic realities of the venue.
- QLab controller file.
- Detailed setup instructions and suggested speaker layout.

2) Add-on: Informational video stations

- Four silent video presentations (approx. 5 min each) help guide the guests through the context of the *Path of Miracles*:
 - A sound pilgrimage
 - The hazards of being a medieval pilgrim
 - The legend of St. James
 - Charlemagne and the “camino francés”
- Each presentation includes subtitles in two languages.
Default: English and French; other languages for a fee.
- The stations can be visited in any order.
- Each presentation plays in a loop: suitable for TVs or screen projections.
- Provided are sketches of a proposed screen “backdrop” for each station.

3) Add-on: Lighting sequence

- The QLab controller (see Core Audio component, above) controls two series of color LED spotlights in sync with the music.
- Instructions on adapting the lighting plan to any size venue.
- Detailed description of all the lighting cues, so as to mitigate any compatibility issues with spotlight models.

4) Add-on: Large screen projection

- A 65-minute long video, synchronised with the audio installation through the QLab controller (see Core Audio component, above).
- The video, a creation of Jean Piché, is a suggestive free-flowing visual reinterpretation of the music which acts as a visual accompaniment.
- Maximum effect is achieved when a large screen presentation is offered to envelop the visual senses of the audience.

Complete digital elements containing:

- Audio recording with premix versions for wet, normal or dry acoustics.
- Four informational videos with English and French subtitles (other languages available).
- Lighting sequence through QLab, along with detailed instructions.
- Large-screen projection, synchronised through QLab.
- Background information (Programme Notes) package for use by venue.
- Technical information:
 - Proposed speaker placement layouts.
 - Suggestions for lighting placement (for use as reference only).
 - Technical specs for audio installation, informational videos, lighting sequence, and large-screen projection.
 - Proposed video-station backdrop design.

OPTIONAL SERVICES (COSTS NOT INCLUDED IN THE GAMINO D.I. PRODUCT)

SOS Technical Support

- Access to our technical team up to and including day of launch (and if necessary, during the showing of the installation),
- Requests for adjustments to existing materials can be discussed to determine feasibility.
- Artists' participation (conferences, etc.)