

# Ligeti Quartet

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# Nouvelles Études

Nouvelles Études (New Studies) is a collection of 14 works by 14 composers for string quartet, each inspired by one of György Ligeti's Études for piano. They were all performed for the first time at the Aldeburgh Festival 2023 to celebrate the centenary of Ligeti's birth. Now, the Ligeti Quartet are working with the Kaufman Music Center to commission and premiere four new composers to complete the set of 18 études. *Composers TBC*

**Cassie Kinoshi:** (b. 1993) Désordre: Sampled 2'-3'

**Benoît Delbecq:** (b. 1966) Ushant 2'

**Xiaoyong Chen:** (b. 1955) The blocked and in between: memories of György Ligeti for string quartet 2'38"

**Franghiz Ali-Zadeh:** (b. 1947) Fanfares for Ligeti 3'35"

**Manfred Stahnke:** (b. 1951) 9th String Quartet: Fragment 3'

**Ana Sokolović:** (b. 1968) Ungherese (Ghost 3) Part of the Commedia dell'arte 2'

**Mandhira de Saram:** (b. 1984) Chers Amis 2'30"

**Elliot Galvin:** (b. 1991) Hungarian Metal 2'35"

**Silvia Fômina:** (b. 1962) Vertigo: the unsupportable pleasure 3'

**Emily Hazrati:** (b. 1998) György's Apprentice 2'30"

**Sidney Corbett:** (b. 1960) Suspended Disbelief 2'20"

**Nicole Lizée:** (b. 1973) Entreflaques 2'

**Rolf Hind:** (b. 1964) L'Esprit de l'Escalier (d'après no. 13) 3'

**Justè Janulytè:** (b. 1982) Infinite Column 3'

*Commissioned by the Ligeti Quartet, with the generous support of Britten Pears Arts, BBC Radio 3, the Vaughan Williams Foundation and Bourgie Hall.*

**György Ligeti:** (b. 1923) String Quartets No. 1 & 2

# Different Trains

The Ligeti Quartet present a brand new arrangement of Poppy Nogood and the Phantom Band - a cornerstone recording of the late 60s psychedelic era - for amplified string quartet and dnb Soundscape, alongside accompanying works. This is presented alongside deep listening legend, Pauline Oliveros, and Steve Reich's iconic *Different Trains* for his 90th Birthday in 2026. The quartet also present a re-imagining of Justè Janulytè's 2018 work for four string quartets. In the original, the groups are placed around the audience, forming a square, whilst the music moves in circular patterns. In this new version, the Ligeti Quartet perform amplified with three pre-recorded layers played back in quadraphonic speaker formation.

**Terry Riley:** Poppy Nogood and the Phantom Band, for amplified string quartet for optional dnb Soundscape arr. Richard Jones (1969/2024) 22'

**Justè Janulytè:** Circle for a Square (1982) 27' interval

**Pauline Oliveros:** 70 Chords for Terry (2005) 10'

**Steve Reich:** Different Trains 30'

# Alternative repertoire

**Ana Sokolović:** Commedia dell'arte

**György Kurtág:** String Quartets (100th Birthday year in 2026)

**George Crumb:** Black Angels

**Terry Riley:** Cadenza on the Night Plain

