



QUATUOR DIOTIMA

YunPeng Zhao, Violin
Constance Ronzatti, Violin
Franck Chevalier, Viola
Pierre Morlet, Violoncello



Founded in 1996 by laureates of the Conservatoire National Supérieur de Musique de Paris, the Diotima Quartet has gone on to become one of the world's most in-demand ensembles.

The name reflects the musical double identity of the group: the word Diotima is a reference to German Romanticism – Friedrich Hölderlin gave the name to the love of his life in his novel Hyperion - while it is also a nod to the music of our time, recalling Luigi Nono's work *Fragmente-Stille*, an Diotima.

The Diotima Quartet is honoured to partner with several of today's major composers, such as Helmut Lachenmann, Brian Ferneyhough and Toshio Hosokawa, while also regularly commissioning new works from a broad range of composers, such as Tristan Murail, Alberto Posadas, Gérard Pesson, Rebecca Saunders and Pascal Dusapin.

While being staunchly dedicated towards contemporary classical music, the quartet is not limited exclusively to this repertoire. In programming major classical works alongside today's new music, their concerts offer a fresh look at works by the great composers, in particular Bartók, Debussy and Ravel, the late quartets of Schubert and Beethoven, composers from the Viennese School, and also Janáček.

Past concert highlights:

2016: Wittener Tage für neue Kammermusik, NDR das neue werk, Genf „Musiques en été“, Athen Onassis Foundation, St. Petersburg Contemporary Music Center, Paris Théâtre des Bouffes du Nord, Muziekgebouw Amsterdam

2015: Festspielhaus Baden-Baden, Duisburger Philharmoniker, Philharmonie Essen, Huddersfield Contemporary Music Festival, Trento, München Akademie der Schönen Künste, Brugge Concertgebouw, Milano Musica, Kasseler Musiktage, Budapest Contemporary Arts Festival, Ultraschall Festival, Wiener Konzerthaus, Tongyeong (Korea) und Fench May Hong Kong, Tours, Aldeburgh Festival, Time of Music Viitasaari, Hindsgavl Festival, Musica Strasbourg

2014: Köln Philharmonie, Berlin Konzerthaus, Spitalfields Festival London, Théâtre Orléans, Schubertiade Hohenems, China: Xiamen Balam Grand Theatre, Guangzhou Opera, Shenzhen Concert Hall, Wuhan Quintai Concert Hall, Beijing Forbidden City Hall, Tonhalle Zürich, Sommerliche Musiktage Hitzacker

Future concert highlights:

2016: Japan-Tournée, Musica Strasbourg, Venice Biennale, Taiwan, Festival d'Automne Paris, Madrid, Kolumbien-Tournée, November Music s'Hertogenbosch, Wien Modern, Ars Musica Brüssel, Huddersfield Contemporary Music Festival, Wundergrund Festival Kopenhagen, Rouen

2017: Mannheim, Mozartwoche Salzburg, Orléans, Paris Présences Festival, USA-Tournée, Barcelona, Schwetzingen Festspiele, Philharmonie Luxembourg, Marseille, Warsaw Autumn, Beethovenfest Bonn, Taiwan & China, Wimbledon Festival, Muziekgebouw Amsterdam

2018: Wigmore Hall London, Stuttgart Eclat Festival, Biennale quatuors à cordes Paris, Brüssel Bozar, USA-Tournée, Badenweiler, Japan-Tournée, Korea, Köln Philharmonie

2019: Duisburg, Ultraschallfestival, Witten, Musica Strasbourg, Pierre-Boulez-Saal Berlin

Future recording plans in the field of classical music

- All six string quartets of Béla Bartók in collaboration with Deutschlandradio Kultur (already confirmed, recording will be taking place end of 2017 / in the springtime 2018)
- The last three string quartets of Franz Schubert
- The last five string quartets of Ludwig van Beethoven



Future recording plans / publication plans in the field of contemporary music as part of the „Collection Quatuor Diotima“

- Alberto Posadas / Sombras-Cycle
in collaboration with WDR, release date summer 2017
- Gérard Pesson / all three string quartets
in collaboration with WDR, release date winter 2017
- Enno Poppe / „Buch“ and other works for string quartet
recording will be taking place in December 2016 (in collaboration with WDR)
- Pierre Boulez / the „Livre pour quatuor“ with the new revised / completed 4.
movement (which will be premiered by Quatuor Diotima in 2018)





MIROSLAV SRNKA

CHAMBER
MUSIC



DISCOGRAPHY

Lachenmann / Nono

Helmut Lachenmann String Quartet No. 2 "Reigen seliger Geister"
Luigi Nono Fragmente-Stille, an Diotima
Assai (2003)

Lucien Durosoir [1878-1955]

String Quartets Nos.1-3
Alpha 125 (08/2008)

Janacek

String Quartet No.2 Intimate Letters
String Quartet No.1 Kreutzer Sonata
String Quartet No.2 - version with viola d'amore
Garth Knox, viola d'amore
Alpha 133 (02/2009)

Alberto Posadas Liturgia Fractal, a cycle
Kairos 0012932KAI (06/2009)

George Onslow [1784-1853]

String Quartets Opp.54, 55 & 56
Naïve V5200 (10/2009)

Schoenberg String Quartet No.2 with soprano
Webern Six Bagatelles Op.9 & Bagatelle with voice
Berg Lyric Suite including Largo desolato with voice
Sandrine Piau, soprano; Marie-Nicole Lemieux, contralto
Naïve V5240 (06/2010)

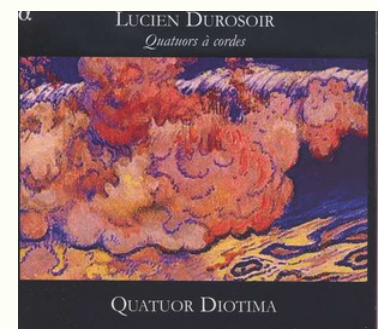
Schnebel

String Quartet Im Raum
Stücke; String Quartet No.2 with voices
Katarina Rasinski & Michael Hirsch, voices
NEOS 11048 (06/2010)

Thomas Larcher Madhars
ECM New Series 2111 (2010)

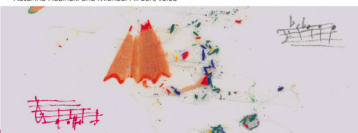
Ombra Felice

Complete Works by Régis Campo
Radio France (01/2011)



Dieter Schnebel

String Quartets

Quatuor Diotima
Katarina Rasinski and Michael Hirsch, voice

Toshio Hosokawa

String Quartets

Quatuor Diotima - Mayumi Miyata, shô



Chaya Czernowin
Anea Crystal - Seed I and Seed II
Anea Crystal for 2 string quartets
Wergo 6726 2 (2011)

Barber String Quartet Op.11
Crumb Black Angels for electric string quartet
Reich Different Trains for string quartet & tape
Naïve V5272 (08/2011)

Toshio Hosokawa
Silent Flowers; Landscape I; Urbilder; Blossoming
Landscape V for shô & string quartet (Mayumi Miyata, shô)
NEOS 11072 (10/2012)

Schubert
String Quintet in C major D.956 (Anne Gastinel, cello)
Naïve V5331(04/2013)

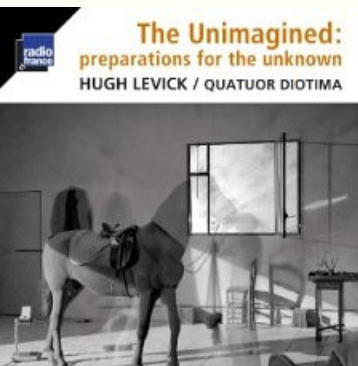
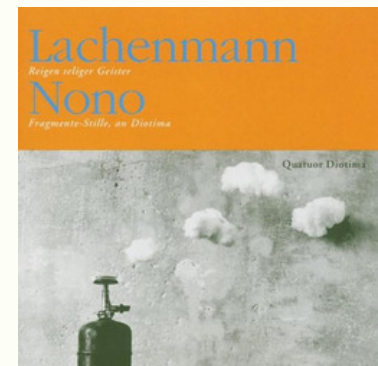
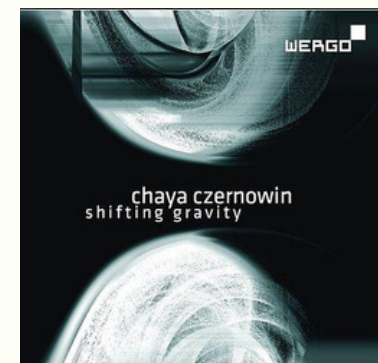
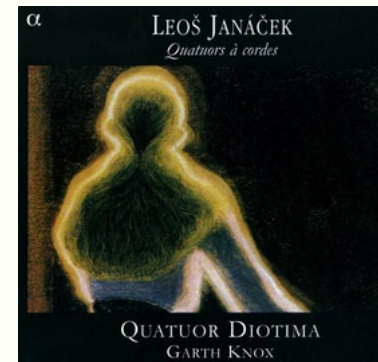
Hugh Levick, The Unimagined: preparations for the unknown
Empire, Morning Evening, The Unimagined
Radio France (2013)

Boulez
Livre pour quatuor
Megadisc (03/2015)

Schoenberg, Berg & Webern
Complete works for string quartet - CD box (5 CDs)
Naïve V5380 (02/2016)

Srnka String quartets (released within "Collection Quatuor Diotima")

Pouhou vinou
Engrams
Tree of Heaven
Simple Space
Naïve V5433 (02/2016)





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