

TAMBUCO ORCHESTRA

Tambuco and Yannick Nézet-Séguin, rehearsing Toru Takemitsu's *From me Flows What You Call Time*, for percussion soloists and symphony orchestra.



Tambuco soloist with Symphony Orchestra

The repertoire for solo percussion and orchestra grows constantly both in importance as well as quality.

The work of Tambuco and its collaboration with diverse symphonic and chamber orchestras has been extremely relevant.

It is worth mentioning Tambuco's appearance in orchestral seasons amongst which can be mentioned:

Orchestre Philharmonique de Montpellier
Santa Barbara Symphony
Orchestra de Catania, Italy
Philharmonic Orchestra of the Americas
Orquesta Filarmónica de la Ciudad de México
Orquesta de Baja California
Orquesta Filarmónica de la UNAM
Orquesta de Cámara de Bellas Artes
Orquesta Sinónica Carlos Chávez
La Camerata
Camerata de Coahuila
The Michael Nyman Band

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During concerts with the above mentioned orchestras, the members of Tambuco have premiered works written for them as well as performed the most important repertoire for solo percussion ensemble with orchestra.

The following is a list of works for solo percussion ensemble and orchestra available for performance by Tambuco Percussion Ensemble.

<i>From Me Flows What You Call Time</i>	Toru Takemitsu
<i>Carmen Suite</i>	Rodion Schedrin
<i>Garbage Concerto</i>	Jan Jarvlepp
<i>Tambukrónica</i>	Ricardo Gallardo
<i>Cuatro Habitantes</i>	Ana Lara
<i>Flamingo</i>	Michael Daugherty
<i>Concerto for 4 percussion soloists and orchestra</i>	William Kraft
<i>Altar de Neón</i>	Gabriela Oriz



Tambuco performing Jan Jarvlepp's "Garbage Concerto, with the Philharmonic Orchestra of the Américas and Alondra de la Parra, conductor, at Avery Fisher Hall, Lincoln Center, New York, N.Y.



Tambuco performing Ricardo Gallardo's Tambukrónica, with Orquesta de Cámara de Bellas Artes. Silvestre Revueltas Hall, Mexico City.

REQUERIMENTS

General overview of Tambuco's performance requirements

This is not a Technical Rider

Percussion Instruments

According to the program chosen, some percussion instruments will have to be rented locally.

Once a program is chosen, Tambuco will issue a list of the necessary equipment to be rented by the presenter.

Props

4 chairs, 16 music stands, 2 Dressing rooms with catering as specified on the Technical Rider

Audio

Unless the concert takes place in a venue with natural acoustics (preferred), fully equipped audio system according to the size of the venue will be necessary.

Lighting

Normal concert lighting, unless required for a specific work. some lighting might be necessary.

Stage set up and rehearsals

Some instrumental set-up will be necessary, prior to the orchestra's arrival.

The number of rehearsals will be determined between Tambuco and the orchestra.

Hand programs (booklet)

The programs must include:

List of works plus program notes (provided by Tambuco)

Biography, Photographs and all relevant information and credits to sponsors, supporters, etc.

Transport and hotel accommodation

Both air, ground transportation and lodging will be covered by the concert organizers and/or joint organizers/ sponsors, as well as transportation of the percussion equipment.

People travelling: 6 pax.

Accommodation requirements: 4 single rooms, one double, room non smoking.

Accommodation will be necessary for at least one night prior to the first rehearsal until the night of the last performance.

For further information, please contact:



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