

Dear Friends and Music Lovers,

While April was a European month for me, with travels to France and Switzerland, exciting things have also happened on the other side of the Atlantic. We have new artists on the roster – the amazing duo *parnas* –; and an ambitious project of composer Brian Current, nothing less than a “Young Person’s Guide to New Music”, will see its premiere soon. News from our artists also come from the US, from Australia, and even from Malaysia – check them out!

Barbara Scales,
Director of Latitude45 Arts

NEWS

NEW ON THE ROSTER: DUO PARNAS

They are not out of their teens and have already collaborated on stage for more than a decade: violinist Madalyn Parnas and cellist Cicely Parnas. The two granddaughters of legendary cellist Leslie Parnas perform as *duo parnas*, or as a piano trio in collaboration

The Fresh Sound of Virtuosity

with distinguished pianists like Peter Serkin and Yaron Kohlberg. Since winning first prize in the international chamber music competition at Carnegie Hall, *duo parnas* have been earning rave reviews for performances of classics in the repertoire as well as 21st century compositions written for them by award-winning composers. They have already released two internationally acclaimed CD's of duos; a second CD, a live recording of a concert with pianist Christian Steiner, will be available in soon. Upcoming plans include many concerts in the US, France, Russia and Canada as well as studies at Indiana University with Jaime Laredo and Sharon Robinson.

➡ www.latitude45arts.com/artists/view/duo_parnas

JENNY LIN INVITED BY CENTURY ASSOCIATION

After huge successes in Paris and Baltimore, pianist Jenny Lin has been invited by the distinguished Century Association in New York to give a private recital of preludes and fugues by Bach and Shostakovich. The Century Association was founded in 1847 for professionals and amateurs in the field of arts and letters and is today considered the most exclusive New York club, with currently 2,400 members from New York's cultural, professional and political elites. The presentation will be on May 18 and is for members and invited guests only.

➡ www.latitude45arts.com/artists/view/jenny_lin

PLATYPUS IN MALAYSIA

The story of Charlotte and the Music Maker, one of the most popular productions of the Platypus Theatre, is now going to Asia. There will be family performances with the Malaysian Philharmonic Orchestra at Malaysia's major concert hall, Dewan Filharmonik Petronas in Kuala Lumpur. "Charlotte and the Music Maker" goes on a magical journey exploring the sights, sounds and colors of the orchestra and revealing the exciting possibilities that music has to offer. The stunning score by Alain Trudel combines original compositions with selections from standard repertoire and up-beat arrangements of well-known popular tunes.

➔ www.latitude45arts.com/artists/view/platypus

A YOUNG PERSON'S GUIDE TO NEW MUSIC

Composer Brian Current's Young Person's Guide to New Music for symphony orchestra will be given its premiere performance on May 25 at the Glenn Gould Studio in Toronto. Alex Pauk will lead the Esprit Orchestra, Canada's only full-sized orchestra devoted exclusively to new music. The composer himself will be the narrator. The audience will be made up largely of school children.

➔ www.latitude45arts.com/artists/brian_current

JOIN US ON FACEBOOK

You can now follow Latitude 45 artists as they make their way around the globe on Facebook. We'll be posting casual behind-the-scenes photos, the latest reviews and features, as well as concert tours and project updates.

➔ www.facebook.com/pages/Latitude-45-Arts-Promotion/344864161355?ref=ts

MEET LATITUDE45 LIVE

Latitude 45 will participate at the conference of the League of American Orchestras in Atlanta from June 16 to 18, 2010. Come and meet us there!

➔ www.americanorchestras.org/conference_2010

NEWS ALLA BREVE

- ➔ Violinist Mark Fewer received praise for his debut recital in Australia. The Adelaide Advertiser lauded the "skilled hands of this highly accomplished player" and the performance that "sparkled with vivacity".
- ➔ On April 13, the National Assembly of Quebec has officially declared composer Gilles Tremblay a "national treasure". In the concert marking this occasion, pianist Louise Bessette performed Tremblay's "Musiques de l'eau".

- Conductor and trombonist Alain Trudel will give a master class for advanced and professional players at Domaine Forget in June. He'll also direct the Domaine Forget Brass Ensemble in a concert of the Domaine Forget Festival on June 12.

NOW BOOKING

The 2010/2011 season bears unique opportunities for presenters in all regions of the world. Percussion ensemble Tambuco will tour Canada as well as China, jazz bassist Joëlle Léandre and Les Percussions de Strasbourg will travel to North America, Tafelmusik performs in China, and the NEM visits Europe. In most cases, additional bookings are still possible – contact us to know more!

- October 2010: Tafelmusik Baroque Orchestra, Asia
- October 2010: Nouvel Ensemble Moderne, "La trasparenza della parola", multi-media cantata by Andrea Liberovici on texts by Primo Levi, New York City
- October 2010: Tambuco, Canada
- late October/early November 2010: Tambuco in China, Malaysia, and Singapore
- November 2010: Jenny Lin, China
- November 2010: Joëlle Léandre, tribute to John Cage, North America
- February 15 to March 25, 2011: Les Percussions de Strasbourg, North America
- March/April 2011: Le NEM, Europe (with a last stop in Gdansk)
- April 2012: Arditti Quartet, North America



ARTIST OF THE MONTH

PETER ANTHONY TOGNI: LAMENTATIONES JEREMIAE PROPHETAE

The words of Jeremiah predicting the doom of Jerusalem have inspired composers for centuries. But Peter Anthony Togni, who is known as a composer, organ improviser, and CBC Radio 2 host, has found a new, distinctive, and fascinating approach. In his setting of the old biblical text he complements the choir and the soprano soloist, telling the old biblical story, with nothing more than a single improvising bass clarinet oscillating between the plangent voice of the prophet and modern mourning, between desperation and faith renewed.

After its world premiere in 2008, the *Lamentations* immediately received broad critical acclaim from all over the world for being both modern and accessible, both traditional and inventive, and for its spiritual and atmospheric density. Since then, the Elmer Iseler Singers under Lydia Adams, joined by bass clarinetist Jeff Reilly, have successfully toured Canada with the *Lamentations*; and a CD recording was made by ECM Records following performances in Halifax and Lunenburg, Nova Scotia. The CD is now available in North America and in Europe. Influential music critic Norman Lebrecht commented: "There is something epiphanic about this music; resist it, if you can."

➔ www.latitude45arts.com/artists/view/lamentations

EVENTS

NOW TOURING

- Mark Fewer: Australia
- Platypus Theatre: Malaysia
- Makoto Nakura: USA and Japan

UPCOMING CONCERTS OF LATITUDE45 ARTISTS

See our full events calendar on www.latitude45arts.com/calendars.

May 1, 8 pm, CUB Malthouse, Melbourne (Australia)
Mark Fewer and the Melbourne Symphony Orchestra
perform John Adam's "Dharma at Big Sur"

May 1, 9 pm, Palais des Congrès, St-Malo (France)
Pascal Gallet and the Orchestre de St-Malo perform
Schumann's piano concerto

May 2, 2 pm, Palais des Congrès, St-Malo (France)
Pascal Gallet and the Quatuor Leonis perform
Schumann's piano quintet

May 8, 3 pm, Dewan Filharmonik PETRONAS, Kuala Lumpur (Malaysia)

Platypus Theatre and the Malaysian Philharmonic
Orchestra perform "Charlotte and the Music Maker"

May 8, 8 pm, Unison Theater, New Paltz/NY (USA)
Makoto Nakura: recital

May 9, 3:30 pm, Chapelle du Bon Pasteur, Montreal
(Canada)

Yegor Dyachkov, recital with Jean Saulnier:
Schubert, Beethoven, Chopin

May 14, time tba, Chapelle du Bon Pasteur, Montreal
(Canada)
Yegor Dyachkov with Ensemble Kore

- May 18, private recital, Century Association, New York City (USA)
Jenny Lin plays preludes and fugues by Bach, Shostakovich
- May 22, 8 pm, Aultsville Theatre, Cornwall/ON (Canada)
Guy Few & Nadina Mackie-Jackson
- May 22, 9 pm, Fontmorigny (France)
Pascal Gallet gives a recital with trumpet player Eric Aubier at the Fontmorigny piano festival
- May 22, private recital, Trois-Rivières/QC (Canada)
Yegor Dyachkov plays Schubert, Beethoven, Chopin
- May 25, 1 pm, Glenn Gould Studio, Toronto (Canada)
World premiere of Brian Current's "Young Person's Guide to New Music", with the composer as narrator and the Esprit Orchestra, direction: Alex Pauk
- June 3, 9 pm, Salle du Manege, Chambéry (France)
Pascal Gallet plays piano quintets by Schumann and Chopin at Radio chrétienne's 20th birthday
- June 11, 8 pm, St. John the Evangelist Church, London/ON (Canada)
Yegor Dyachkov and the Magellan Ensemble play in the Jeffery Summer Concert series, works by Brahms
- June 12, 8 pm, St. John the Evangelist Church, London/ON (Canada)
Yegor Dyachkov and the Magellan Ensemble play in the Jeffery Summer Concert series, works by Debussy, Milhaud, Duparc, Dubois
- June 13, 7 pm, Chinese Teahouse, Park Sanssouci, Potsdam (Germany)
Jenny Lin plays solo piano works by Busoni, Couperin, Ornstein, Fung
- June 13, 38 pm, St. John the Evangelist Church, London/ON (Canada)
Yegor Dyachkov and the Magellan Ensemble play in the Jeffery Summer Concert series, works by Beethoven, Klughardt, Spohr, Schumann
- June 14, 7:30 pm, Chateau de Ducs de Savoie, Chambéry (France)
Pascal Gallet plays at the opening of the Estivales festival, works for two pianos by Poulenc, Chabrier, Dvorak
- June 18, 8 pm, Centre d'Arts, Orford/QC (Canada)
Cellist Yegor Dyachkov plays Chopin and Pleyel
- June 19, 7:30 pm, Parish Church of St Mary the Virgin, Hambleden, Henley-on-Thames (UK)
Makoto Nakura: marimba recital