Dear Friends and Music Lovers,

March has been an equally crazy and marvelous month. At the beginning of March I had the pleasure of traveling to Australia and meeting many friends of Latitude45 there; and I like the thought that they'll receive a musical greeting later this month, sent by us through our violinist Mark Fewer giving his Australian debut. I then traveled on to Mexico, where two amazing Latitude45 artists made a big impression. The opening event of the Festival de Mexico was the world premiere of the opera "Unicamente la Verdad" by composer Gabriela Ortiz. Off-Festival, the percussion ensemble Tambuco gave a performance at the National School of Music which was packed with cheering audience members and full of fascinating works, mostly by Mexican composers: a program they then took on the road for three performances in Belgium. With so many inspirations, time just seemed to fly by. And the next travels are already coming up, this time to Europe - see you at IAMA in Paris!

Barbara Scales,
Director of Latitude45 Arts

NEWS

NEW ON THE ROSTER: HANK KNOX

The newest member on Latitude45's roster once again proves that "the fresh sound of virtuosity" is not restricted to a specific genre or period. Harpsichordist Hank Knox has been a leading figure of Canada's early music revival for years, being a founding member of the Arion Baroque Ensemble. A regular performing partner of Tafelmusik Baroque Orchestra and the Studio de musique ancienne de Montreal, he is known for both his gracious playing and his thorough understanding of baroque performance practice. Hank Knox directs the Early Music program at McGill University and, in addition to being a William Dawson Scholar since 2003, he in 2008 was awarded the Thomas Binkley prize by Early Music America in recognition of his work in Early Music. His latest recording, released in spring 2009, features excerpts from Handel operas in transcription for harpsichord by Handel and his contemporary William Babell.

➲ www.latitude45arts.com/artists/view/hank_knox

NYOC AND ALAIN TRUDEL NOMINATED FOR JUNO

The CD/DVD box set "Selections from the 2009 National Tour" of the National Youth Orchestra of Canada (NYOC) under direction of Alain Trudel has received two nominations

for JUNO awards, the most prestigious Canadian music award. The nomination in the category "Classical Album of the Year: Large Ensemble or Soloist" is testament not only to the exceptional talent of the young musicians, but also to the stimulating leadership of conductor Alain Trudel. The second nomination went to composer Rob Teehan in the category "Classical Composition of the Year" for his piece "Dreams of Flying" which the NYOC commissioned and premiered.

➲ www.latitude45arts.com/artists/view/alain_trudel

FRANÇOIS HOULE: NEW RECORDING

Ayler Records, a record label specializing in free jazz and improvised music, has just released a new album by Canadian clarinetist-improviser François Houle. "Last seen headed" contains seven spontaneous compositions/improvisations with French bassist Joëlle Léandre and Swedish percussionist Raymond Strid recorded in January 2009 at the "Sons d'Hiver" festival for France Musique's "A l'improvisite" radio broadcasting series. Houle has been playing with Léandre since the early 1990s. On "Last seen headed", their collaboration reaches new heights of excellence and intimacy, much applauded - as can be heard on the recording - by the audience.

➲ www.latitude45arts.com/artists/view/francois_houle

ARDITTI QUARTET PREMIERES NEW DUSAPIN CONCERTO

On April 28, 2010, the Arditti Quartet will give the world premiere of a new piece by French composer Pascal Dusapin. For "Hinterland: Hapax for string quartet and orchestra" the Arditti Quartet will join the Lucerne Symphony Orchestra with Jonathan Nott conducting. A second performance is scheduled for the October 2010 Donaueschingen Festival with the SWR Symphony Orchestra under the direction of Sylvain Cambreling. More performances are planned for the winter in Vienna, London and Porto.

➲ www.latitude45arts.com/artists/view/arditti_quartet

LAMENTATIONS GET PRAISE

Peter-Anthony Togni's "Lamentatio Jeremiae Prophetae", a concert for choir and bass clarinet based on the lamentations of Jeremiah, is now available on CD also in Europe - and it immediately got an enthusiastic review by the leading German review site KlassikAkzente. Calling Togni's composition a "groundbreaking work", they praise its inventive concept as well as its high "density of emotion".
Peter-Anthony Togni and the Elmer Iseler Singers will tour Great Britain with the "Lamentations" later this year.

➲ www.latitude45arts.com/artists/view/sanctuary_trio

JOIN US ON FACEBOOK

Beginning this month you can follow Latitude 45 artists as they make their way around the globe on Facebook. We'll be posting casual behind-the-scenes photos, the latest reviews and features, as well as concert tours and project updates.

➲ www.facebook.com/pages/Latitude-45-Arts-Promotion/344864161355?ref=ts

MEET LATITUDE45 LIVE

April is your chance to meet Latitude45 live in Europe! Latitude45 director Barbara Scales will attend two concerts of Latitude45 artists in Paris: Jenny Lin's recital of preludes and fugues of Bach and Shostakovich at Salle Cortot on April 14, and Guy Livingston's "Dada at the Movies" at the Église St-Merri on April 18. The week after, Barbara Scales will participate in the 19th IAMA International Conference at La Cité de la Musique from 22-24 April 2010. From April 26 to 30, she will be traveling to Switzerland, for meetings in Geneva and Zurich. She'll be happy to see you there!

➲ http://www.iamaworld.com/179

NEWS ALLA BREVE

- Jenny Lin presents her new recital program juxtaposing Bach's and Shostakovich's preludes and fugues on April 14 in Paris. She will repeat that program over the next months e.g. at the Portland Piano Festival 2010 and the San Francisco presents Young Masters series 2011.
- Guy Livingston starts touring his "Dada at the Movies" program in a new, revised version with a performance on April 18 in Paris.
- François Houle and the improvisation ensemble SIX will be touring Canada and the US in May.

NOW BOOKING

Tour planning for 2010/2011 is in full gear, but also the 2009/2010 season still bears interesting opportunities for presenters. In most cases, additional bookings are still possible – contact us to know more!

- October 2010: Tafelmusik Baroque Orchestra, Asia
- October 2010: Nouvel Ensemble Moderne, "La transparenza della parola", multi-media cantata by Andrea Liberovici on texts by Primo Levi
- October 2010: Tambuco, Canada and China
- November 2010: Joelle Léandre, tribute to John Cage, North America
- February 15 to April 15, 2011: Les Percussions de Strasbourg, North America

- March/April, 2011: Le NEM, Europe (with a last stop in Gdansk)
- April 12-22 2012: Arditti Quartet, North America

ARTIST OF THE MONTH

MARK FEWER: THE VIOLIN WIZARD

Violinist Mark Fewer is about to make a big leap - from Canada to Australia! He will introduce himself down under with John Adam's "El Dharma at Big Sur", a piece perfectly suited to show his out-of-the-box musical wizardry. He will perform this concerto for six-string electric violin on May 1st with the Melbourne Symphony Orchestra, after a recital in Adelaide on April 27 with works by J.S. Bach, Chris Paul Harman and Heinrich Ignaz Biber.

Besides that, Mark Fewer is busy extending his reputation not only as an excellent soloist and chamber musician, but also as an audacious explorer of new sounds and jazz. At the moment, two new pieces are being written for him which are to mix classical and jazz influences in a new, Fewer-specific sound. Canadian jazz saxophonist and composer Phil Dwyer is creating a piece for solo violin, string orchestra and jazz combo inspired by Vivaldi's "Four Seasons" as well as by the famous saxophone player John Coltrane. The premiere is scheduled for November 2010 in Montreal. The second piece is composed by

Cameron Wilson, a Vancouver-based swing violinist. The idea to create a work for solo violin, orchestra and rhythm section specifically for Mark Fewer arose after Fewer and Wilson performed together a tribute to the great French jazz violinist Stephan Grappeli last year. The premiere is planned to be some time in 2011.

But Mark Fewer has been active in more "classical" areas, too. Soon to appear on the newly founded "Friends of Music" record label of the Smithsonian Institute is his recording of the complete works of Giovanni Pandolfi, a little-known Italian composer of the 1700s. In this "Gypsy baroque music", as Mark Fewer likes to describe is, he is joined by Ken Slowik, harpsichord, and Myron Lutzke, continuo cello. Besides that, Mark Fewer has recorded the three violin sonatas of Johannes Brahms with pianist Peter Longworth. The CD will be released this summer on Cleveland-based label Azica.

➲ www.latitude45arts.com/artists/view/mark_fewer

EVENTS

NOW TOURING

⇢ Mark Fewer: Australia

UPCOMING CONCERTS OF LATITUDE45 ARTISTS

See our full events calendar on www.latitude45arts.com/calendars.

April 2, 8:30 pm, Arts Academy, Tirana (Albania)
Pascal Gallet plays solo piano works by Bach, Chopin, and Messiaen

April 2, 8 pm, Church of St-Andrew and St-Paul, Montreal (Canada)
Harpsicordist Hank Knox at Bach's B minor Mass, under conductor Jordan da Souza

April 4, 8 pm, Tirana (Albania)
Private piano recital by Pascal Gallet, works by Bach, Chopin, Messiaen

April 7, time tba, Fugetsudo Hall, Kobe (Japan)
Makoto Nakura plays Bach's Solo Violin Partita No. 2 on the Vibraphone

April 7, noon, UBC, Vancouver (Canada)
François Houle performing at UBC Noon Hour Series

April 9, 9 pm, Auditorium, Noisy (France)
Pascal Gallet and the Quatuor Elysée play Schumann's piano quintet

April 11, 7:30 p.m, Bryan Jones Theatre, Lakefield/ON (Canada)
Nadina Mackie-Jackson and Guy Few in recital

April 11, 3:30 pm, Chapelle du Bon Pasteur, Montreal (Canada)
Cellist Yegor Dyachkov and Magellan Ensemble play Mozart, Palacio-Quintin, Brahms

April 13, time and venue tba, Drummondville/QC (Canada)
Platypus Theatre and the Orchestre Symphonique de Drummondville perform "Charlotte and the Music Maker"

April 14, time tba, Salle Cortot, Paris (France)
Jenny Lin: preludes and fugues by Bach and Shostakovich

April 15, time tba, Kyohoji Temple, Imari City (Japan)
Makoto Nakura: recital

April 18, 8 pm, Église St-Merri, Paris (France)
Guy Livingston: "Dada at the Movies" – revised version

April 20, 8 pm, Chapelle historique du Bon-Pasteur, Montréal (Canada)
Clarinetist François Houle with Quartuor Bozzini at Salon des compositeurs, works by Smith, Oesterle, Tremblay

April 21, 8 pm, Salle Claude Champagne, Montreal (Canada)
Le Nouvel Ensemble Moderne: Tribute to Serge Garant

April 20, 8 pm, Chapelle historique du Bon-Pasteur, Montréal (Canada)
Clarinetist François Houle with Quartuor Bozzini at Salon des compositeurs, works by Smith, Oesterle, Lesage, and himself

April 22, 8pm, Community Auditorium, Thunder Bay/ON (Canada)
Yegor Dyachkov and the Thunder Bay Symphony Orchestra play Shostakovich's cello concerto No. 1

April 22, 8 pm, Community Auditorium, Thunder Bay/ON (Canada)
Yegor Dyachkov and the Magellan Ensemble

April 24, 8 pm, An die Musik Live!, Baltimore/MD (USA)
Jenny Lin plays Bach and Shostakovich

April 25, 4 pm, Corcoran Gallery of Art, Washington/DC (USA)
Jenny Lin with Verge Ensemble

April 25, Residence of the Japanese Ambassador, New York City (USA)
Makoto Nakura: recital

April 27, 6 pm, St Peter's Cathedral, Adelaide (Australia)
Mark Fewer: violin recital

April 28, 7:30 pm, KKL Luzern, Lucerne (Switzerland)
Arditti Quartet and Lucerne Symphony Orchestra: world premiere of Pascal Dusapin's "Hinterland: Hapax for string quartet and orchestra", conductor: Jonathan Nott

April 29, 7:30 pm, KKL Luzern, Lucerne (Switzerland)
Arditti Quartet and Lucerne Symphony Orchestra: Pascal Dusapin's "Hinterland", conductor: Jonathan Nott

April 29, 8 pm, Salle Pierre-Mercure, Montreal (Canada)
Harpsicordist Hank Knox with the Arion Baroque Ensemble in Vivaldi's Four Seasons

April 30, 8 pm, Salle Pierre-Mercure, Montreal (Canada)
Harpsicordist Hank Knox with the Arion Baroque Ensemble in Vivaldi's Four Seasons

May 1, 8 pm, CUB Malthouse, Melbourne (Australia)
Mark Fewer and the Melbourne Symphony Orchestra perform John Adam's "Dharma at Big Sur"

May 1, 9 pm, Palais des Congrès, St-Malo (France)
Pascal Gallet and the Orchestre de St-Malo perfom Schumann's piano concerto

May 2, 2 pm, Palais des Congrès, St-Malo (France)
Pascal Gallet and the Quatuor Leonis perform Schumann's piano quintet

May 8, 3 pm, Dewan Filharmonik PETRONAS, Kuala Lumpur (Malaysia)
Platypus Theatre and the Malaysian Philharmonic Orchestra perform "Charlotte and the Music Maker"

May 8, 8 pm, Unison Theater, New Paltz/NY (USA)
Makoto Nakura: recital

May 9, 3:30 pm, Chapelle du Bon Pasteur, Montreal (Canada)
Yegor Dyachkov, recital with Jean Saulnier: Schubert, Beethoven, Chopin

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