

Dear Friends and Music Lovers,

A new year lies ahead of us, a new decade even. What will it bring? Well, if it goes on as it starts, much good. There are so many things to celebrate right now: Mexican centenaries and bi-centenaries, composer's birthdays, premieres... and the Winter Olympics in Vancouver are just ahead! And even this has something to do with music. What? You'll know if you read on.

All the best,
Barbara Scales,
Director of Latitude45 Arts

NEWS

TAMBUCO CELEBRATION TOUR

In 2010 Mexico has many reasons to celebrate: this year marks the bicentenary of the Mexican independence as well as the centenary of the Mexican revolution. To bolster institutions celebrating around the world, Mexican percussion ensemble Tambuco sets off for a celebration tour, traveling to Belgium in March, to Spain in June, and to the US in

September; and finally heading for Shanghai and Malaysia in October. Highlights of the tour will be the concerts at the Kennedy Center in Washington in late September and at the Shanghai World Expo in October. Additional bookings are still possible in all regions; contact us to know more.

➡ www.latitude45arts.com/artists/view/tambuco

JENNY LIN AT THE WINNIPEG NEW MUSIC FESTIVAL

Pianist Jenny Lin is this year's "distinguished guest artist" of the Winnipeg New Music Festival starting on February 6. She begins her residence on February 8 with an intimate chamber music evening featuring works by Randy Hostetler, Valentin Silvestrov, Arthur Kampela, Steven Stucky, and Vincent Ho. Two days later, she performs Silvestrov's piano concerto "Metamusik", joined by the Winnipeg Symphony Orchestra. At the closing gala on February 12 she presents the North American premiere of "View from Olympus", a new work by New-Zealand composer John Psathas for piano, percussion and orchestra, together with the WSO again and percussionist Aiyun Huang.

➡ www.latitude45arts.com/artists/view/jenny_lin

MAKOTO NAKURA RECEIVES BAROCKSAAL AWARD

Marimbist Makoto Nakura has been announced to receive the "Barocksaal Award" from the Aoyama Music Foundation in Kyoto. He won this prestigious Japanese award for his recital "Music of Wood and Forest II" in Kyoto in November 2009. It included five world premieres, among them a work for marimba solo by Ricardo Zohn-Muldoon, a work for percussion and piano by Carlos Sanchez-Guiterrez, and a duet for vibraphone and viola by Kenji Bunch.

➞ www.latitude45arts.com/artists/view/makoto_nakura

THE OLYMPICS IN MUSIC

The upcoming Olympic winter games in Vancouver are more than just a sports event. Radio Canada Television produced 150 short vignettes to be aired during the Olympics, presenting olympic installations and behind the scene portraits of facilities and people involved. The music for these vignettes has been composed by clarinettist and improvisation adept François Houle. According to the wide range of subjects (almost every aspect from speed skating to restaurant owners is covered), the music draws from a wide range of styles, from jazz to electronica and action film-like themes. The vignettes will be aired during the Olympics, starting February 12.

➞ www.latitude45arts.com/artists/view/francois_houle

The Fresh Sound of Virtuosity

MEET LATITUDE45 LIVE

Meet Latitude45 in Australia! Director Barbara Scales will be present at the Australian Performing Arts Market, February 22-26, 2010, and further visit Melbourne and Sydney.

➔ www.performingartsmarket.com.au

Latitude45's visit to the Tokyo Presenters' Market had to be cancelled. Sorry for all of you over there; we still hope to see you soon!

If you are in Europe, you can meet Latitude45 representative John King at annual conference of the Association of British Orchestras, from 24-26 February 2010 at the Glasgow Royal Concert Hall.

➔ www.abo.org.uk/Events/Annual-Conference/

NEWS *ALLA BREVE*

- ➔ Jenny Lin will have the honor to be the last of 24 pianists performing 24 Chopin preludes in a concert celebrating his 200th birthday in Geneva on March 1.
- ➔ This month, Bassonist Nadina Mackie Jackson will record music from the late 17th and early 18th century with Toronto's exquisite period ensemble Scaramella.
- ➔ Composer Brian Current is currently completing a new piece for the San Francisco Contemporary Music Players. The date of the premiere is not announced yet.

NOW BOOKING

Tour planning for 2010/2011 is in full gear, but also the 2009/2010 season still bears interesting opportunities for presenters. Several Latitude45 artists are touring foreign continents: Tafelmusik visits Asia, violinist Mark Fewer travels to Australia, Les Percussions de Strasbourg make one of their rare visits to North America, and many more. In most cases, additional bookings are still possible – contact us to know more!

- April/May 2010: Mark Fewer, Australia
- May 2010: Sanctuary Trio, Europe
- October 2010: Nadina Mackie Jackson and Guy Few, Western Canada
- October 2010: Tafelmusik Baroque Orchestra, Asia
- October 2010: Nouvel Ensemble Moderne, “La trasparenza della parola”, multi-media cantata by Andrea Liberovici on texts by Primo Levi
- November 2010: Joelle Léandre, tribute to John Cage, North America
- February 15 to April 15, 2011: Les Percussions de Strasbourg, North America
- April 2011: Arditti Quartet, North America
- August 2011: Tafelmusik, South America



ARTIST OF THE MONTH

FRANÇOIS HOULE: AN EXPLORER OF SOUND

Clarinetist and composer François Houle has established himself as one of today's most inventive musicians. As an improviser, he has become famous for his audacious explorations of sound and the diversity of tone color he produces, and for his willingness to cross the borders of classical and new music, of folk and jazz. He is even not afraid to break the borders of music itself, contributing his music to video or multimedia installations or to interactive events. With Vancouver-based Turning Point ensemble, he participated in "Ikons", a collaboration of visual and media artist Eric Metcalfe and composer George Lewis, shown at Five-Sixty in Vancouver from January 28 to February 28. January 31 sees him in an even more extraordinary event: In the eight-hour-long "Sonic Genome Project" by American music visionary Anthony Braxton more than 50 performers create a living sound world, using Braxton's compositions and improvisational language, forming ensembles and splitting up again, moving about the space, and inviting members of the audience to participate.

François Houle is not only a daring improviser, but also a sought-after soloist and chamber music partner, specialized in, but not restricted to 20th century music. He also is a composer who increasingly is gaining the attention of a broader audience. After his highly praised clarinet concerto he recently presented “La valse d’Angele/Because she hoped”, a musical narrative drawing on the tales and songs of his French Canadian ancestors.

For François Houle, the career as a composer has always been intrinsically tied to his career as a clarinetist. Consequently, he currently is busy giving concerts with avant-garde jazz as well as chamber music ensembles, presenting improvisations as well as works of contemporary composers, including his own. These are all equal steps in his long explorative musical journey.

➔ www.latitude45arts.com/artists/view/francois_houle

EVENTS

NOW TOURING:

→ Tafelmusik Baroque Orchestra: California

UPCOMING CONCERTS OF LATITUDE45 ARTISTS

See our full events calendar on www.latitude45arts.com/calendars.

January 30, 8 pm, Old Town Hall, Almonte/ON
(Canada) Yegor Dyachkov and the Magellan
Ensemble

January 31, noon, Roundhouse Community Centre,
Vancouver (Canada)
François Houle and the Turning Point Ensemble
perform at Anthony Braxton's Sonic Genome Project

February 2, noon, Maureen Forrester Recital Hall,
Waterloo/ON (Canada)
Nadina Mackie Jackson and Guy Few with the
Pendercki String Quartet

February 6, 7:30 pm, St. Jerome's Church, Sault Ste.
Marie/ON (Canada)
Cellist Yegor Dyachkov with clarinetist Simon

Aldrich and pianist Jean Saulnier: chamber music by
Martinu, Farrenc, Schumann, Brahms

February 2, 8 pm, Lobero Theater, Santa Barbara/CA
(USA)

Tafelmusik presents "The Galileo Project: Music of
the Spheres"

February 3, 8 pm, Walt Disney Concert Hall, Los
Angeles/CA (USA)

Tafelmusik presents "The Galileo Project: Music of
the Spheres"

February 5, 11:30 am, Air & Space Museum, San
Diego/CA (USA)

Tafelmusik presents "The Galileo Project: Music of
the Spheres"

February 5, 8 pm, Sherwood Auditorium, La Jolla/CA (USA)

Tafelmusik presents "The Galileo Project: Music of the Spheres"

February 8, 7:30 pm, Centennial Concert Hall, Winnipeg/MB (Canada)

Jenny Lin and the WSO string quintet: new works by Hostetler, Silvestrov, Kampela, Stucky, and Ho

February 8, 7:30 pm, Morphy Recital Hall, Madison/WI (USA)

Nadina Mackie Jackson in Recital

February 9, noon, University of Wisconsin, Madison/WI (USA)

Nadina Mackie Jackson: Masterclass

February 10 7:30 pm, Centennial Concert Hall, Winnipeg/MB (Canada)

Jenny Lin and the Winnipeg Symphony Orchestra perform Valentin Silvestrov's "Metamusik" for Piano and Orchestra

February 10, 8pm, Chapelle historique du Bon-Pasteur, Montreal (Canada)

NEM "Concert des solistes", featuring piano works of György Kurtág

February 10, time and venue tba, Lawrence University, Appleton/WI (USA)

Nadina Mackie Jackson: Masterclass

February 12, 8 pm, Centennial Concert Hall, Winnipeg/MB (Canada)

Jenny Lin and WSO perform John Psathas' Concerto for Piano and Percussion, with percussionist Aiyun Huang

February 13, 8:30 pm, Eglise du 16e Arrondissement, Paris (France)

Pianist Pascal Gallet with violonist Cyrielle Clostre Collet: "Hommage à Mme Clostre-Collet"

February 14, time tba, College of St. Rose, Alabany/NY (USA)

Marimbist Makoto Nakura in recital

February 19, 8 pm, Chapelle historique du Bon-Pasteur, Montreal (Canada)

Cellist Yegor Dyachkov in recital with pianist Jean Saulnier

February 21, 3 pm, Grand Théâtre, Quebec/QC (Canada)

Platypus Theatre and the Orchestre Symphonique de Québec: "aBACHadabra"

February 24, 7 pm, Jane Mallet Theatre, Toronto (Canada)

Brian Current conducts the "Young Artists Ouverture", featuring works by Evangelista, Berio, and Rolfe

February 25, 10 pm, Performance Works, Vancouver (Canada)

Clarinetist François Houle joins guitarist René Lussier and drummer Dylan van der Schiff for an evening of eclectic jazz improvisations

February 26, 8 pm, St. Paul's Church, Milton/ON (Canada)

Cellist Yegor Dyachkov plays works by Serge Arcuri

February 27, 4:30 pm, Performance Works, Vancouver (Canada)

Clarinetist-composer François Houle presents "La valse d'Angele/Because she hoped: French Canadian Folk Tales"

February 28, time tba, Centre for the Performing Arts, Richmond Hill/ON (Canada)

The Triple Forte piano trio with cellist Yegor Dyachkov plays Shostakovich, Beethoven, Murphy, Ravel

February 28, 8 pm, St John the Evangelist, Kitchener/ON (Canada)

Nadina Mackie Jackson (bassoon), Guy Few (trumpet and corno), and Stephanie Mara (piano) in recital

February 28, 8 pm, Royal Conservatory, Toronto (Canada)

Brian Current conducts the Continuum ensemble in a program of Canadian composer James Rolfe

March 3, 7:30, Polack Hall, Montreal (Canada)

Le Nouvel Ensemble Moderne at Musimarch

March 3, 8 pm, Kitchener-Waterloo/ON (Canada)

The Triple Forte piano trio with cellist Yegor Dyachkov plays Shostakovich, Beethoven, Murphy, Ravel

March 4, time tba, PhilipsCentrum Concert Hall, Eindhoven (Netherlands)

Guy Livingston with his "Dada at the Movies" program

March 5, 4pm, University of Kristal, Tirana (Albania)

Pascal Gallet: piano master class

March 1, time tba, Victoria Hall, Geneva (Switzerland)

Jenny Lin at the Chopin birthday celebration "24 pianists playing 24 etudes"

March 6, time tba, Barocksaal, Kyoto (Japan)

Makoto Nakura receives the Barocksaal award; concert and the presentation ceremony