

Dear Friends and Music Lovers,

2010-11, it seems, will be a season of extraordinary projects and distant tours. Whether Mark Fewer goes to Australia or Les Percussions de Strasbourg come to North America; whether Joëlle Léandre carries her big bass to America or Tafelmusik tours to Asia – they all bring fascinating music with them. All these artists make for extraordinary events from intimate re-discoveries of the old to audacious explorations of the new, from faithful interpretations to free improvisations, from pure style to colorful crossover. In many cases, additional bookings are still possible – contact us to know more!

Barbara Scales,
Director of Latitude45 Arts

2010 HIGHLIGHTS

WINTER 2009/2010: KLEZTORY IN BELGIUM

Kleztory brings the peppiness and the poignancy of klezmer music to the concert halls with the finest quality musicians. Their colorful shows bring the true spirit of klezmer to life, and their energy and humour shows make faces smile and feet tap. In 2007, their album

The Fresh Sound of Virtuosity

"Nomade" won an Opus Prize for the best jazz /world music album in Québec. Kleztory will tour Belgium in January 2010. You can also see them showcase at the Arts Presenters Conference in New York in January 2010.

➔ www.latitude45arts.com/artists/view/kleztory



SPRING 2010: MARK FEWER IN AUSTRALIA

Violinist Mark Fewer is making an impressive career both in the great traditions and the utterly original, from coast to coast. The former artistic director of the Scotia Festival of Music in Halifax, former concertmaster of the Vancouver Symphony Orchestra, and now professor at Montreal's prestigious McGill University is in high demand as both a soloist and a recitalist, and he is now about to leap from continent to continent. On April 27, 2010, Mark Fewer visits Adelaide/Australia with a recital of partitas by Chris Paul Harman and J. S. Bach; and on May 1, her performs John Adams' "Dharma at Big Sur", a concerto for electric six-string violin, with the Melbourne Symphony Orchestra under the direction of Bramwell Tovey.

➔ www.latitude45arts.com/artists/view/mark_fewer

FALL 2010: TAFELMUSIK BAROQUE ORCHESTRA IN ASIA

Tafelmusik will tour Asia in October 2010 with the "Galileo Project: Music of the Spheres". The project is Tafelmusik's contribution to the International Year of Astronomy, marking 2009 as the 400th anniversary of Galileo's development and use of the astronomical telescope. It combines music, words and images to explore the artistic, cultural and scientific world in which 17th- and 18th-century astronomers lived and did their work. The tour includes concerts in Malaysia and China and a residency in Korea at the Hanyang University.

➔ www.latitude45arts.com/artists/view/tafelmusik

FALL 2010: NOUVEL ENSEMBLE MODERNE IN POLAND AND NEW YORK

To honor the 90th birthday of Italian writer Primo Levi, composer, multi-media artist and producer Andrea Liberovici created a mixed media cantata especially for the Nouvel Ensemble Moderne and its director Lorraine Vaillancourt. The cantata entitled "La trasparenza della parola" combines a libretto by Emilio Jona based on key words from Levi's books with film, music, and electronic effects. After successful performances in Torino and Genoa in fall 2009, the cantata will come to New York in October 2010. Members of ISPA will have the opportunity to get a first impression of the piece at the Annual New York congress in January 2010.

In addition to this, the Nouvel Ensemble Moderne will make its first visit to Poland in September 2010, performing at the prestigious Warsaw Autumn Festival in a program of Polish and Canadian works.

➤ www.latitude45arts.com/artists/view/nem

FALL 2010: JOËLLE LÉANDRE'S TRIBUTE TO JOHN CAGE IN NORTH AMERICA

French double bass player, improviser and composer Joëlle Léandre has assembled a program to honor her mentor and musical hero, 20th century avant-garde composer John Cage. The program features music by Cage and her own original works, including "OAXACA", with dancer and choreographer Dominique Boivin, and "Ryoanji", an interactive work that Cage wrote specifically for Joëlle Léandre. The program will tour North America in November 2010.

➤ www.latitude45arts.com/artists/view/joelle_leandre



AN OUTLOOK TO 2011

LES PERCUSSIONS DE STRASBOURG IN NORTH AMERICA

To celebrate their 50th anniversary, Les Percussions de Strasbourg, the first percussion ensemble founded, will tour the world from 2011 to 2013. Their jubilee tour features “Le Noir de l’Etoile” by Gerard Grisey, in which the six percussionists are accompanied by the recorded sound of a pulsar, a highly magnetized, rotating neutron star. Les Percussions de Strasbourg will tour North America from February 15 to April 15, 2011.

➞ www.latitude45arts.com/artists/view/percussions_strasbourg

NADINA MACKIE JACKSON ACROSS CANADA

Two of Canada’s most articulate and engaging virtuosi, Nadina Mackie Jackson and Guy Few, join forces to present innovative recital programming for trumpet, corno, bassoon and piano. They perform everything from classical to cabaret, from baroque to new music, and inject humor and storytelling into each performance. After an extremely successful tour in fall 2009, Nadina Mackie Jackson and Guy Few return to tour Canada throughout 2010-2011.

➞ www.latitude45arts.com/artists/view/nadina

NEWS

OPENING GALA OF THE NBOC

Alain Trudel leads the New Broadcast Orchestra of Canada in its gala opening the new year on January 8, 2010 in Vancouver. The concert is a special fundraising gala for the newly founded NBOC and will be recorded live for broadcast on CBC Radio 2. Among the works performed are new works for trumpet and orchestra by Alain Trudel himself, and a CBC-commissioned work by Canadian composer Michael Oesterle. Soloists to appear will be pianist Anton Kuerti and trumpet player Jens Lindemann.

➤ www.latitude45arts.com/artists/view/alain_trudel

➤ www.youtube.com/nbotube

ARDITTI QUARTET ENTHUSED NEW YORK

Due to illness amongst the Hilliard Ensemble, the North American premiere of Wolfgang Rihm's requiem "Et Lux" had to be cancelled. Instead, the Arditti Quartet took the stage alone and performed Rihm's quartet No. 12 as well as quartets by Pascal Dusapin and Harrison Birtwistle to a delighted audience at Carnegie Hall. Next opportunities to hear the Arditti Quartet in North America will be in June 2010 and in April 2011.

➔ www.latitude45arts.com/artists/view/arditti_quartet

MEET LATITUDE45 LIVE

The Association of Performing Arts Presenters' Conference in New York City, January 8-12, 2010, offers a great opportunity to meet Latitude45 at the Americas Hall II, booth No. 727. Energetic klezmer band Kleztory will showcase on January 8 at 10:05 pm and on January 9 at 4:50 pm, both at the Lincoln Suite of the New York Hilton.

➔ www.apapconference.org

Latitude45 will also be present at the subsequent conference of the International Society for the Performing Arts: "Fast forward – imagining the future" from January 12-15, 2010, in New York City.

➔ www.ispa.org

If you are located on the opposite side of the world, you get your chances, too. Meet Latitude45 at the Australian Performing Arts Market, February 22-26, 2010, or on the Tokyo Performing Arts Market, March 1-4, 2010.

➔ www.performingartsmarket.com.au

➔ www.tpam.or.jp

EVENTS

NOW TOURING:

- Arditti Quartet: Canada and USA
- Jenny Lin: New York
- Louise Bessette: Canada

UPCOMING CONCERTS OF LATITUDE45 ARTISTS

See our full events calendar on www.latitude45arts.com/calendars.

December 17, 8 pm, Chapelle du Bon Pasteur, Montreal
(Canada)

Piano quartet Magellan Ensemble with Yegor Dyachkov

December 20, 4 pm, Phillips Collection, Washington/DC
(USA)

Lucille Chung: recital with violinist Erin Keefe; music by
Beethoven, Brahms, Stravinsky, Massenet. Recorded for
WETA 90.9FM.

January 4 , 8 pm, Presbyterian Church, Seoul (South Korea)

Pascal Gallet: piano works by Chopin, Bach, and more

January 8, 10:05 pm, Hilton Hotel, Lincoln Suite, New York
City (USA)

Klezatory showcase at the APAP Conference

January 8, time tba, Minato Mirai Concert Hall, Yokohama
(Japan)

Makoto Nakura and the Kanagawa University Wind
Symphony perform Toshio Mashima's marimba concerto

January 9, 4:50 pm, Hilton Hotel, Lincoln Suite, New York
City (USA)

Klezatory showcase at the APAP conference

January 13, 7 pm, Sagebrush Theatre, Kamloops/BC
(Canada)

Platypus Theatre and Kamloops Symphony: "How the
Gimquat found her song"

January 15, 8:15 pm, Cultural Centre, Leopoldsborg
(Belgium)

Klezstory: energetic klezmer music

January 16, 8:30 pm, Cultuurcentrum de Ploter, Ternat
(Belgium)

Klezstory: energetic klezmer music

January 17, 2:30 pm, Royal Theatre, Victoria/BC (Canada)
Platypus Theatre and the Victoria Symphony: "How the
Gimquat found her song"

January 20, 8:30 pm, Cultuurcentrum, Deurne (Belgium)

Klezstory: energetic klezmer music

January 21, 8:30 pm, Cultural Centre of Woluwe-St. Pierre,
Brussels (Belgium)

Klezstory: energetic klezmer music

January 22, time tba, San Vincent del Raspeig, Alicante
(Spain)

Lucille Chung: piano recital with music by Schumann,
Morel and Saint-Saens

January 23, 7:30 pm, Regional Auditorium, Owen Sound/ON
(Canada)

Nadina Mackie Jackson and Guy Few perform with the
Georgian Bay Symphony

January 30, 2 pm, Modern Art Museum, Fort Worth/TX (USA)

Lucille Chung: piano music by Beethoven, Mendelssohn
and Brahms

January 30, 8 pm, Old Town Hall, Almonte/ON (Canada)

Yegor Dyachkov and the Magellan Ensemble

February 1, 2 pm and 7 pm, Good Shepherd Church, New
York City (USA)

Lucille Chung and the Jupiter Symphony Players

February 5, time tba, University Park/TX (USA)

Lucille Chung - Release Concert. Maultsby Recital Series

February 6, 7:30 pm, St. Jerome's Church, Sault Ste.
Marie/ON (Canada)

Cellist Yegor Dyachkov with clarinetist Simon Aldrich and
pianist Jean Saulnier: chamber music by Martinu, Farrenc,
Schumann, Brahms

February 8, time and venue tba, Dallas/TX (USA)

Lucille Chung plays piano chamber music with cellist Kari
Nostbakken and violinist Lucas Aleman