

Dear Friends and Music Lovers,

Latitude45 has reasons to celebrate this month – the excellence of both our artists and our staff has earned us two awards by Canadian performing arts organization CAPACOA. Receiving such an award is a great moment, but even greater is it to know what is behind it: the passion and engagement of the people working at and with Latitude45, promoting extraordinary music day by day. A big thanks to everybody; and a big thanks to you, who are sharing this passion with us!

Barbara Scales,
Director of Latitude45 Arts

NEWS

TWO CAPACOA AWARDS FOR LATITUDE45

Barbara Scales, director of Latitude45 Arts Promotion, has been named “Agent of the Year 2008-2009” by the CAPACOA. The award is granted each year by a jury of performing arts management professionals, to honour professionalism and excellence of arts presenters

and artist managers. The selection acknowledges the service Latitude45 delivers in representing Canadian artists throughout the artistic world.

In addition to that, the “Touring Artist of the Year 2008-2009” award went to the Nathaniel Dett Chorale for their successful Canada tour, recognizing their professionalism and cooperative spirit.

➤ [...www.latitude45arts.com](http://www.latitude45arts.com)

➤ [...www.latitude45arts.com/artists/view/nathaniel_dett](http://www.latitude45arts.com/artists/view/nathaniel_dett)

ARDITTI AND HILLIARD BAND TOGETHER

Two ensembles greatly renowned for their exemplary performances of contemporary music band together for the premiere of a new piece by leading European composer, Wolfgang Rihm. His requiem-inspired “Et lux” has been specifically composed for the Arditti Quartet and the Hilliard Ensemble. The text is taken from the Roman requiem liturgy, but fragmented, and then circled and reflected into a progressively evolving new whole. After the premiere in Cologne and a performance in the Opéra National de Paris in November, Arditti and Hilliard will bring “Et lux” to Carnegie Hall on December 2.

➤ www.latitude45arts.com/artists/view/arditti_quartet

JENNY LIN AT CARNEGIE

On December 1st, Pianist Jenny Lin gives her debut in Carnegie Hall's Stern Auditorium, Carnegie's largest and most famous stage, with Beethoven's Choral Fantasy. This work, which is considered the most unconventional of Beethoven's compositions, is a real showpiece for pianists, opening with a long majestic piano solo followed by a set of variations for piano and orchestra. The triumphant grand finale for piano, chorus and orchestra praises harmony and joy, anticipating the famous "Ode to Joy". Jenny Lin will be joined by the Collegiate Chorale and the American Symphony Orchestra under the direction of James Bagwell.

➤ www.latitude45arts.com/artists/view/jenny_lin

➤ www.carnegiehall.com

HOMMAGE TO JOHN CAGE

French double bass player, improviser and composer Joëlle Léandre has assembled a program to honor her mentor and musical hero, 20th century avant-garde composer John Cage. The program features music by Cage and her own original works, including "OAXACA", with dancer and choreographer Dominique Boivin, and "Ryoanji", an interactive work that Cage wrote specifically for Joëlle Léandre. The premiere takes place on November 20 in Metz/France; the program will tour North America in November 2011.

➤ www.latitude45arts.com/artists/view/joelle_leandre

The Fresh Sound of Virtuosity

TAMBUCO BANGS THE DRUM

New on Latitude45 Arts' roster is Mexican percussion ensemble Tambuco. Tambuco was founded in 1993 by four distinguished percussionist and is ranked among the finest and most innovative percussion ensembles in the world. Their numerous original recordings have garnered three Grammy nominations, including one for the Best Classical Album. In the 15 years of its successful career, Tambuco has refused to be tied down to one style, with a repertoire ranging from ethnic drum music to structuralist percussion and avant-garde sound.

➔ www.tambuco.org

BRIAN CURRENT INVITES TO SPECTRAL MUSIC

On December 3, Brian Current directs the talented young artists of the GGS New Music Ensemble in a rare concert in Toronto, exploring the fascinating school of spectral music. The program will include works by an array of international composers, including Stefan Niculescu (Romania), Philippe Leroux (France), and a world premiere commission by Canadian composer Robert LeMay.

➔ www.latitude45arts.com/artists/view/brian_current

PETER TOGNI'S LAMENTATIONS ON CD

Composer Peter-Anthony Togni, bass-clarinetist Jeff Reilly, and the Elmer Iseler singers celebrate the launch of Togni's "Lamentatio Jeremiae Prophetae", a concerto for bass clarinet and choir on CD with a special performance in Toronto on November 14. This is the first work by a Canadian composer to appear on the prestigious ECM label as part of the ECM New Series. The CD will be sold at the concert and will become available at retailers in January 2010.

➤ www.latitude45arts.com/artists/view/lamentations

LUCILLE CHUNG EXPLORES SAINT-SAËNS

Even before the year's end, Lucille Chung's latest recordings of piano music by Camille Saint-Saëns will hit the shelves. The album, released on Disques XXI-21, contains six rare compositions, including his piano concerto No. 2 in a transcription by Georges Bizet, "Wedding Cake" and "Africa" in Saint-Saëns own finger-twisting solo version, and transcriptions Saint-Saëns made of own and other works. "La Scena Musicale" already chose the CD as album of the month in its November 2009 issue.

➤ www.latitude45arts.com/artists/view/lucille_chung

AMERICA LOVES GUY LIVINGSTON

Guy Livingston's multimedia piano show "One Minute More" has earned great interest and critical acclaim on his tour through Canada and the USA in November. Everywhere huge crowds gathered to view and listen to his eccentric and intricate audiovisual miniatures; several venues were close to sold out. National Public Radio even dedicated an interview feature to Guy Livingston, to which you can listen online.

➤ [...www.latitude45arts.com/artists/view/guy_livingston](http://www.latitude45arts.com/artists/view/guy_livingston)

➤ [...www.npr.org/templates/story/story.php?storyId=113905466](http://www.npr.org/templates/story/story.php?storyId=113905466)

MEET LATITUDE45 LIVE

The Association of Performing Arts Presenters' Conference in New York City, January 8-12, 2010, offers a great opportunity to meet Latitude45. Energetic klezmer band Kleztory will showcase on January 8 at 10:05 pm and on January 9 at 4:50 pm, both at the Lincoln Suite of the New York Hilton. Throughout the conference, you will find Latitude45 agents at booth No. 727 in the Americas Hall II.

➤ www.apapconference.org

Latitude45 will also be present at the subsequent conference of the International Society for the Performing Arts under the motto "Fast forward – imagining the future" from January 12-15, 2010, in New York City.

➤ www.ispa.org

The Fresh Sound of Virtuosity

If you are located on the opposite side of the world, you get your chances, too. Meet Latitude45 at the Australian Performing Arts Market, February 22-26, 2010, or on the Tokyo Performing Arts Market, March 1-4, 2010.

➡ www.performingartsmarket.com.au

➡ www.tpam.or.jp

NEWS *ALLA BREVE*

- ➡ Alain Trudel's opera debut with Mozart's "Magic Flute" at the Opéra de Montréal on November 7 has met enthusiastic acclaim by critics and the audience. "Mozart's Magic done just right", states influential Montreal critic Arthur Kapteinis.
- ➡ The Arditti Quartet premieres "Caprices" by American jazz musician and composer Uri Caine in New York's Poisson Rouge on December 1st.
- ➡ Violinist Mark Fewer joins jazz saxophonist Phil Dwyer's Food for Thought trio in November as guest in the Phil Dwyer Academy of Musical and Culinary Arts, a special jazz and culinary educational experience combining a workshop and lunch.

NOW BOOKING

Tour planning for 2010/2011 is in full gear, but also the 2009/2010 season still bears interesting opportunities for presenters. Several Latitude45 artists are touring foreign continents: Tafelmusik visits Asia, violinist Mark Fewer travels to Australia, Les Percussions de Strasbourg make one of their rare visits to North America, and many more. In most cases, additional bookings are still possible – contact us to know more!

- January 2010: Kleztory, Belgium
- April/May 2010: Mark Fewer, Australia
- May 2010: Sanctuary Trio, Europe
- July 2010: Sanctuary Trio, Europe
- October 2010: Nadina Mackie Jackson and Guy Few, Western Canada
- October 2010: Tafelmusik Baroque Orchestra, Asia
- October 2010: Nouvel Ensemble Moderne, “La trasparenza della parola”, multi-media cantata by Andrea Liberovici on texts by Primo Levi
- November 2010: Joelle Léandre and Dominique Boivin, tribute to John Cage, North America
- November 2010: Sanctuary Trio, Western US and Canada
- February 15 to April 15, 2011: Les Percussions de Strasbourg, North America
- April 2011: Arditti Quartet, North America
- August 2011: Tafelmusik, South America



ARTIST OF THE MONTH

LOUISE BESSETTE: EXPLORING THE CONTEMPORARY

Pianist Louise Bessette stands out as one of the pre-eminent performers of twentieth-century music. She has been recognized a world specialist on works for piano by Olivier Messiaen already long before his works got the attention of a broader audience. To celebrate the 100th birthday of Messiaen in 2008, Louise Bessette created "Automne Messiaen", a three-month event in Montreal with lectures, concerts and recitals to further promote Messiaen's work. Her recordings of Messiaen's piano music, including "Vingt Regards sur l'Enfant-Jésus" and "Les oiseaux", her latest Messiaen CD, have met unreserved praise by music critics.

But Louise Bessette's love for contemporary music is not restricted to this one great master. Being a highly sought-after chamber music partner, Louise Bessette has recorded and performed solo and ensemble works by Quebec composers Gilles Tremblay, Jacques Hétu and André Prévost, by Americans Carter, Cage, and Ives, and by the Italian Scelsi. She recently recorded music by Charles-Valentin Alkan for the soundtrack of the new French film by Julie Lopes-Curval, "Mères et filles", starring Catherine Deneuve and Marie-Josée Croze. In her solo recitals, Louise Bessette loves to link the new with the old, as in her "Eternal Chimes" program, where she explores the importance of chimes and bells as

a means of inspiration for composers from Grieg and Liszt to Pärt and Messiaen. Her engagement especially for contemporary Canadian music has earned Louise Bessette the nomination of one of 50 “Ambassadors of Canadian music” by the Canadian Music Centre for its 50th anniversary this year.

A large part of her work in the next months will be dedicated to the work of Serge Arcuri. November 26 will see the world premiere of Arcuri’s new piano quintet “Le tumulte des flots” in Toronto, Louise Bessette joining forces with the Arditti Quartet. At the same time, Louise Bessette prepares a recording of Arcuri’s piano chamber music with other prolific chamber musicians like Latitude45 artists Yegor Dyachkov (cello) and Mark Fewer (violin), and more. The recording is scheduled for next spring and will be released by ATMA Classique.

➔ www.latitude45arts.com/artists/view/louise_bessette

EVENTS

NOW TOURING:

- ➔ Arditti Quartet: Canada and USA
- ➔ Jenny Lin: New York
- ➔ Louise Bessette: Canada

UPCOMING CONCERTS OF LATITUDE45 ARTISTS

See our full events calendar on www.latitude45arts.com/calendars.

November 12, 5 p, Marine Cabaret, Sorel-Tracy/QC (Canada)
Kleztory: Klezmer

November 12, 8 pm, St. Paul's Centre, Toronto (Canada)
Tafelmusik Baroque Orchestra and Chamber Choir perform
Henry Purcell's famous opera "King Arthur"

November 14, 8 pm, St. Paul's Centre, Toronto (Canada)
Tafelmusik Baroque Orchestra and Chamber Choir perform
Henry Purcell's famous opera "King Arthur"

November 15, 3:30 pm, St. Paul's Centre, Toronto (Canada)
Tafelmusik Baroque Orchestra and Chamber Choir perform
Henry Purcell's famous opera "King Arthur"

November 14, 8 pm, Old Townhall, Almonte/ON (Canada)
Haydn Trio Eisenstadt: Dedicated2Haydn

November 15, 4 pm, Phillips Collection, Washington/DC
(USA)

Lucille Chung: piano recital with music by Ligeti and Saint-
Saens; recorded for WETA 90.9FM

November 15, 8 pm, Philharmonie, Cologne (Germany)
Arditti Quartet and Hilliard Ensemble premiere "Et lux" by
Wolfgang Rihm

November 17, time tba, Opéra National, Paris (France)
Arditti Quartet and Hilliard Ensemble perform "Et lux" by
Wolfgang Rihm

November 17, 7 pm, Canadian Embassy, New York City
(USA)

Lucille Chung plays a private recital for the Canadian
Embassy to the United Nations (no public admission)

November 19 and 20, 7:30 pm, Le Poisson Rouge, New York
City (USA)

Jenny Lin and the Metropolis Ensemble premiere the piano
concerto by Vivian Fung

November 19-21, 8 pm, Monument National, Ludger-
Duvernay hall, Montreal (Canada)

Le Nouvel Ensemble Moderne performs Gilles Tremblay's
opera "l'eau qui danse, la pomme qui chante et l'oiseau qui
dit la vérité"

November 20, time tba, St. Paul's Hall, Huddersfield (UK)
Arditti Quartet and Hilliard Ensemble perform "Et lux" by
Wolfgang Rihm

November 22, 4 pm, eXcentris, Montreal (Canada)
Louise Bessette performs her "Eternal Chimes" program

November 24, 7:30 pm, Le Poisson Rouge, New York City
(USA)

CD release concert for Lucille Chung new Saint-Saëns
recording

November 24, 7:30 pm, Bethel Pentecostal Tabernacle,
Penticton/BC (Canada)

Piano trio Triple Forte with Yegor Dyachkov on cello

November 26, 8 pm, Jane Mallett Theatre, Toronto (Canada)
Arditti Quartet and Louise Bessette perform quartets and piano quintets by Dusapin, Arcuri, and Birtwistle

November 27, time tba, Maison de Malaz, Seynod (France)
Pascal Gallet: l'Enfant de la Terre & l'Amour – Spectacle poésie musique, featuring works by Falla, Debussy, Chopin

November 28, 8 pm, Convocation Hall, University of Alberta, Edmonton (Canada)
Arditti Quartet and Louise Bessette perform quartets and piano quintets by Dusapin, Arcuri, and Birtwistle

December 1, 7 pm, Carnegie Hall, New York City (USA)
pianist Jenny Lin performs Beethoven Choral Fantasy with the Collegiate Chorale under James Bagwell

December 6, 5:30 pm, Amici della Musica, Perugia (Italy)
Lucille Chung: piano duo recital with Alessio Bax; music by Rachmaninov, Shostakovich, Lutoslawski and Stravinsky.

December 11, 8:30 pm, Goude Schouwburg, Gouda (Netherlands)
Guy Livingston: "One Minute More" show

December 12, 8:30, Theater Odeon, Zwolle (Netherlands)
Guy Livingston: "One Minute More" show

December 13, 3:15 pm, Stadsschouwburg de Harmonie, Leeuwarden (Netherlands)
Guy Livingston: "One Minute More" show

December 13, time tba, auditorium Ravel, Montreuil (France)
pianist Pascal Gallet: recital with violinist Florence Roussin; music by Franck and Mozart

December 14, time tba, Cornelia Street Cafe, New York City (USA)
Jenny Lin: residency at Composers Collaborative

December 17, 8 pm, Chapelle du Bon Pasteur, Montreal (Canada)
Piano quartet Magellan Ensemble with Yegor Dyachkov on cello

December 20, 4 pm, Phillips Collection, Washington/DC (USA)
Lucille Chung: recital with violinist Erin Keefe; music by Beethoven, Brahms, Stravinsky, Massenet. Recorded for WETA 90.9FM.