

Dear Friends and Music Lovers,

Fall seems to be the season of pianists in unusual places – at least that’s what you could think on the first glance on this newsletter. The other Latitude45 artists are on the road bringing their virtuosity to audiences around the globe. And the first conferences of the season give us further opportunities to come closer to you, wherever in the world you are.

Hope to see you there!

Barbara Scales

Director of Latitude45 Arts

NEWS

MOTHERS, DAUGHTERS, AND A PIANIST

Pianist Louise Bessette, famous for her subtle and intense interpretations of 20th century music, has lent her musical voice to one the most powerful media of our times: film. *Mères et Filles (The Hidden Diary)* is the latest film by French filmmaker Julie Lopes-Corval, starring Catherine Deneuve and Montreal-born actress Marie-Josée Croze. The

soundtrack by Patrick Watson relies heavily on piano music to give the film a stirring and touching undercurrent, and Louise Bessette gives it even more emotional depth.

Mères et Filles was released on October 7 and is featured by the Chicago International Film Festival in the end of October. November 22 gives an opportunity to hear Louise Bessette live with her “Eternal chimes” program at Montreal’s prestigious eXcentris.

- www.latitude45arts.com/artists/view/louise_bessette
- www.meresetfilles-lefilm.com

JENNY LIN PREMIERES VIVIAN FUNG

The Metropolis Ensemble and pianist Jenny Lin perform a concert of premieres at New York’s *Poisson Rouge* in November. *Reverb* gathers works by young composers Jakub Ciupinski, Vivian Fung, Erin Gee, and Cristina Spinei. The main work of the concert is Vivian Fung’s new piano concerto, *Dreamscapes*, which is inspired by the gamelan music of Bali. Integrating spiky, syncopated rhythms, sudden tempo changes, and exotic scales into her own voice, Vivian Fung has created a music of shimmering harmonies and interlocking rhythms, which will be perfectly matched by Jenny Lin’s sparkling and sensitive style.

- www.latitude45arts.com/artists/view/jenny_lin
- www.lepoissonrouge.com

DO YOU HAVE A MINUTE?

Multi-media pianist Guy Livingston comes to North America with his “One Minute More” tour, featuring 60 short films on 60 piano pieces by 60 composers. In October, Livingston premieres the show in Dayton, Chicago, Montreal, New York City, and at the Library of Congress in Washington. The tour is made possible by the Netherland America Foundation and the Dutch Fund for Performing Arts.

The perfect accessory for the show comes from German watch company STAMPS. The producer of hip-time pieces has made a limited-edition watch, taking stills from the films. The watches are available in design boutiques and museum shops or online at www.guylivingston.com/sixty/watches.

➤ www.latitude45arts.com/artists/view/guy_livingston

➤ www.guylivingston.com/sixty

VLADIMIR MISCHOUK TEACHES MASTERY

Russian pianist and Tchaikovsky Competition prize winner Vladimir Mischouk is holding a master class at the International Piano Academy at Lake Como in Italy from October 18 to 23. After being one of the academy’s first students in the early 1990s, Mischouk now

returns as a professor, teaching seven students chosen from a worldwide field of 400 applicants. He joins a faculty of outstanding pianists, among them Martha Argerich and Leon Fleisher.

- www.latitude45arts.com/artists/view/vladimir_mischouk
- www.comopianoacademy.com

TAFELMUSIK IN MEXICO

This year's Cervantino Festival in Guanajuato/Mexico is themed "400 years Galileo and the telescope", and Tafelmusik Baroque Orchestra has been invited to perform the first Spanish version of *The Galileo Project: Music of the Spheres*. The project is Tafelmusik's contribution to the International Year of Astronomy, marking 2009 as the 400th anniversary of Galileo's development and use of the astronomical telescope. It combines music, words and images to explore the artistic, cultural and scientific world in which 17th- and 18th-century astronomers lived and did their work. The concerts at the Cervantino Festival take place on October 21 and 22.

- www.latitude45arts.com/artists/view/tafelmusik
- www.festivalcervantino.gob.mx

ALAIN TRUDEL CONDUCTS THE MAGIC FLUTE

Conductor Alain Trudel makes his professional opera début on November 7 at the Opéra de Montreal, where he leads the Orchestre Métropolitain du Grand Montréal in Mozart's *Magic Flute*. The cast includes Karina Gauvin as Pamina, Aline Kutan as the Queen of the Night, John Tessier as Tamino, Aaron St. Clair Nicholson as Papageno, and Reinhard Hagen as Sarastro.

- www.latitude45arts.com/artists/view/alain_trudel
- www.operademontreal.com

DUO AFFINITÉ IN WESTERN CANADA

When Nadina Mackie Jackson and Guy Few showcased at the Pacific Contact conference in March, they immediately raised interest and enthusiasm for this unusual combination of bassoon and trumpet. This led to so many enthusiastic booking requests that they will tour Western Canada in late October 2009 and again in October 2010 with a series of chamber music concerts, following the lead of Baroque tradition, the inspiration of 19th century composers and the voices of today.

- www.latitude45arts.com/artists/view/nadina

LATITUDE45 AT CAPACOA

As one of only 10 artists, clarinetist François Houle will showcase on this year's CAPACOA in Calgary. He will perform some samples of his iridescent improvisations on November 7, 2009, from 10:20 pm to 10:50 pm at the Eckhardt-Grammatté Concert-Hall. The organizational side of Latitude 45 Arts Promotion will be represented by agent Mark Bradley.

➤ www.latitude45arts.com/artists/view/francois_houle

➤ www.capacoa.ca

LATITUDE45 IN ASIA

Asia is one of the most interesting and booming cultural markets of the world. Latitude45 Arts have already strong relations with many venues and presenters in the region, especially in China. Director Barbara Scales will visit two major conferences in October, followed by a visit to Beijing. At PAMS in Seoul, she will give a talk on management and representation of foreign artists in North America. Use this unique opportunity to meet her there in person!

PAMS Seoul
October 12-16, 2009

➤ www.pams.or.kr

Shanghai Performing Arts Fair
October 17-21, 2009

➤ www.artsbird.com

NOW BOOKING

Tour planning for 2010/2011 is in full gear, but also the 2009/2010 season still bears interesting opportunities for presenters. Several Latitude45 artists are touring foreign continents: Tafelmusik visits Asia, violinist Mark Fewer travels to Australia, Les Percussions de Strasbourg make one of their rare visits to North America, and many more. In most cases, additional bookings are still possible – contact us to know more!

- January 2010: Kleztory, Belgium
- April/May 2010: Mark Fewer, Australia
- May 2010: Sanctuary Trio, Europe
- July 2010: Sanctuary Trio, Europe
- October 2010: Nadina Mackie Jackson and Guy Few, Western Canada
- October 2010: Tafelmusik Baroque Orchestra, Asia
- October 2010: Nouvel Ensemble Moderne, “La trasparenza della parola”, multi-media cantata by Andrea Liberovici on texts by Primo Levi
- November 2010: Joelle Léandre and Dominique Boivin, tribute to John Cage, North America
- November 2010: Sanctuary Trio, Western US and Canada
- February 15 to April 15, 2011: Les Percussions de Strasbourg, North America
- April 2011: Arditti Quartet, North America
- August 2011: Tafelmusik, South America

NEWS ALLA BREVE

- Kleztory's manager Marc Labelle will attend the WOMEX world music expo from October 28 to November 1, 2009 in Copenhagen/Denmark.
- Pianist Lucille Chung begins her residency at the Phillips Collection in Washington, DC on November 15, performing Ligeti's complete Music Ricercata and Saint-Saens Concerto No. 2 transcribed for solo piano by Bizet.
- The Magellan Ensemble, a piano quartet founded by cellist Yegor Dyachkov, is ensemble in residence at the Chapelle du Bon Pasteur in Montreal, starting the season on October 29th with an all Czech program.

ARTIST OF THE MONTH

ARTIST OF THE MONTH: MAKOTO NAKURA

Marimbist Makoto Nakura knows how to roam between different worlds and cultures. Born in Kobe, Japan, he in 1994 moved to New York City, becoming the first marimbist to win First Prize in the prestigious Young Concert Artists International Auditions. Since then, he has pursued an impressive solo career in both the Eastern and the Western hemisphere,



establishing himself as a true border-crosser and dedicated champion of the music of our time.

His latest project reflects his multi-cultural background and his personal history in a most individual way. Together with New York writer Greg Pierce he has created *The Sea between Us*, a literary and musical exploration of separation and relatedness, identity and transformation. The first part of the program combines music by Japanese composers with contemporary storytelling from Japan and works by Greg Pierce. The second part, *Rust Letters*, is a fictional correspondence between a man and woman separated by the sea, written and read by Greg Pierce, blended with Makoto's arrangement of J.S. Bach's Solo Violin Partita No. 3 in E.

In addition to the concert program, Makoto Nakura and Greg Pierce also offer an interactive storytelling session as outreach activity. Makoto will play a short musical phrase, and the participants will react to it by telling a short story, sentence by sentence. Makoto then will play another phrase, so that the story evolves further, as does the music. In the end, Makoto Nakura and Greg Pierce will play and read the entire piece and story in turns or even simultaneously.

- ➔ www.latitude45arts.com/artists/view/makoto_nakura
- ➔ www.piercegreg.com

EVENTS

NOW TOURING:

- Guy Livingston, North America
- Jenny Lin, Belgium
- Nadina Mackie Jackson and Guy Few, Western Canada

UPCOMING CONCERTS OF LATITUDE45 ARTISTS

See our full events calendar on www.latitude45arts.com/calendars.

October 11, 2 pm, Orpheum Theatre, Vancouver (Canada)
Platypus Theatre performs "Rhythm in Your Rubbish" with the Vancouver Symphony Orchestra

October 12 and 13, Imperial Alexandrinskii Theatre, St. Petersburg (Russia)
Vladimir Mischouk performs Bach in John Neumeier's gala tribute to Diaghilev with the Hamburg Ballet Company

October 13, 1:30 pm, University of Dayton, Dayton/OH (USA)
Guy Livingston gives a lecture on "The Avant-Garde Crossroads of Art & Music"

October 14, 8 pm, University of Dayton, Sears Recital Hall, Dayton/OH (USA)
Guy Livingston: "One Minute More" show

October 14, time tba, Beveren (Belgium)
Jenny Lin gives a piano recital, featuring works by Bach/Busoni, Debussy, Cox, Ortiz, et al

October 18, 2:30 pm, Cowichan Theatre, Victoria/BC (Canada)
Alain Trudel conducts the Victoria Symphony

October 18, time tba, Junkyoji Temple, Hiroshima (Japan)
Makoto Nakura on marimba

October 18-23, Lake Como (Italy)
Vladimir Mischouk holds master classes at the International Piano Academy Lake Como

October 19, 11 am and 12:30 pm, Markham District High School, Markham/ON (Canada)

Guy Few and Nadina Mackie Jackson

October 19, 7 pm, Colombia College, Chicago (USA)

Guy Livingston: "One Minute More" show

October 19, 8 pm, Royal Theatre, Victoria/BC (Canada)

Alain Trudel conducts the Victoria Symphony

October 22, 7 pm, Concordia University, Montreal (Canada)

Guy Livingston: "Lecture on Time"

October 23, 7:30 pm, Vernon and District Performing Arts Centre, Vernon/BC (Canada)

Nadina Mackie Jackson and Guy Few

October 23, 8 pm, Chapelle du Bon Pasteur, Montreal (Canada)

Guy Livingston: "One Minute More" show

October 24, 1:30 pm, Vernon and District Performing Arts Centre, Vernon/ BC (Canada)

Nadina Mackie Jackson and Guy Few

October 24, 2:25 pm, Swift Current/SK (Canada)

Lucille Chung and Alessio Bax showcase at the Organization for Saskatchewan Arts Council

October 24, 7:30 pm, Saint Rose College, Albany/NY (USA)
Klezatory

October 24, 8 pm, École secondaire catholique, Theriault/ON (Canada)

Platypus Theatre perform "How the Gimquat found her sound" with the Timmins Symphony Orchestra

October 25, 8 pm, Quadra Community Centre, Quadra Island/BC (Canada)

Nadina Mackie Jackson and Guy Few

October 26, 10:30 am, Phoenix Middle School, Campbell River/BC (Canada)

Nadina Mackie Jackson and Guy Few in the *Buzz* and *Crow* children's concerts series

October 27, 7 pm, Le Poisson Rouge, New York City (USA)

Guy Livingston: "One Minute More" show

October 28, 12 pm, University of British Columbia, School of Music Recital Hall, Vancouver (Canada)

Nadina Mackie Jackson and Guy Few

October 28, 7 pm, University of British Columbia, Vancouver (Canada)

Nadina Mackie Jackson and Guy Few give a lecture and master class

October 29, 8pm, Chapelle du Bon Pasteur, Montreal (Canada)

Yegor Dyachkov and the Magellan Ensemble play Smetana, Janacek, Martinu, and Dvorak

October 30, 8 pm, Library of Congress, Washington/DC (USA)

Guy Livingston: "One Minute More" show; reservation required

October 30, 8 pm, South Okanagan/BC (Canada)

Guy Few and Nadina Mackie Jackson

October 31, Philharmony, Voronezh (Russia)

Vladimir Mischouk performs Grieg Piano Concerto with the Voronezh State Philharmonic Orchestra

November 3, 3 pm, Tufts University, Medford/MA (USA)
Guy Livingston gives a lecture about "Time and Image"

November 3, time tba, Aoyama Music Memorial Hall, Kyoto (Japan)
Makoto Nakura premieres five new pieces in a "Wood and Forest" concert

November 3, time tba, Barocksaal, Kyoto (Japan)
Makoto Nakura: newly commissioned works for solo and chamber ensemble

November 4, 7:30 pm, Auditorium Juan Bautista Gutierrez, Guatemala City (Guatemala)
Lucille Chung and Alessio Bax perform at the Bravissimo Festival

November 5, 2009, 8 pm, Chapelle du Bon Pasteur, Montreal (Canada)
Yegor Dyachkov: cello recital with Ruvim Ostrovsky, works by Schumann, Debussy, and Brahms

November 6, time tba, Tenri Cultural Institute, New York City (USA)
Pianists Jenny Lin and Tania Tachkova play "Baseball" by Dary John Mizelle

November 7, 8 pm, Antigua (Guatemala)
Lucille Chung and Alessio Bax perform at the Bravissimo Festival

November 7, time tba, Hakuju Hall, Tokyo (Japan)
Makoto Nakura premieres five new pieces in a "Wood and Forest" concert

November 7, time tba, Hakuju Hall, Tokyo (Japan)
Makoto Nakura: newly commissioned works for solo and chamber ensemble

November 7-8
Jenny Lin records John King's "Rubai'yat" series

November 8, 2009, 8 pm, Centre Culturel, Joliette/QC (Canada)
Yegor Dyachkov: cello recital with Ruvim Ostrovsky, works by Schumann, Debussy, Brahms

November 12, 5 p, Azimut Diffusion, Sorel-Tracy, QC (Canada)
Kleztory: Klezmer

November 14, 8 pm, Old Townhall, Almonte/ON (Canada)
Haydn Trio Eisenstadt: Dedicated2Haydn

November 15, 4 pm, Phillips Collection, Washington/DC (USA)
Lucille Chung: piano recital with music by Ligeti and Saint-Saens; recorded for WETA 90.9FM

November 19 and 20, 7:30 pm, Le Poisson Rouge, New York City (USA)
Jenny Lin and the Metropolis Ensemble premiere the piano concerto by Vivian Fung