

Dear Friends and Music Lovers,

The 2009/2010 season has started, and the next months are full of exciting events! Premieres of new pieces especially written for our artists, season openings, festivals, and the yearly conferences coming closer and closer... And already we are thinking further ahead, making plans for the 2010/2011 season. Stay tuned, and enjoy!

Barbara Scales  
Director of Latitude45 Arts

## NEWS

### **BACCHANALE WINS DOUBLE AWARDS AT JUST PLAIN FOLKS**

Nadina Mackie Jackson's and Guy Few's CD "Bacchanale" with works for trumpet, bassoon, and orchestra, was awarded first prize of the Just Plain Folks Indie Awards in the category "Best Classical Orchestral Album". In addition to that, one of the pieces included, Mathieu Lussier's "Bassango" for bassoon and strings, won in the "best contemporary classical

song” category. To find the winners of the world’s largest independent music awards, 42,000 CDs in 95 genres were processed with the help of 10,000 judges. Bassoonist Nadina Mackie Jackson was invited to the award ceremony in Nashville, TN, where she presented “Bassango” to an enthusiastic audience.

➤ [www.latitude45arts.com/artists/view/nadina](http://www.latitude45arts.com/artists/view/nadina)

➤ [www.jpfolks.com](http://www.jpfolks.com)

### **NEM PREMIERES “LA TRANSPARENZA DELLA PAROLA”**

The Nouvel Ensemble Moderne with its director Lorraine Vaillancourt premieres a multi-media cantata created especially for the NEM by Italian composer and producer Andrea Liberovici. The cantata honours the 90<sup>th</sup> birthday of Italian writer Primo Levi, combining a libretto by Emilio Jona based on key words from Levi’s books with film, music, and electronic effects. The premiere will take place at the Festival Internazionale della Musica “MiTo” in Turin on September 16<sup>th</sup>; a second performance follows the next day in Genoa.

➤ [www.latitude45arts.com/artists/view/nem](http://www.latitude45arts.com/artists/view/nem)

➤ [www.liberovici.it](http://www.liberovici.it) (Italian only)

## JENNY LIN PRINCIPAL GUEST ARTIST OF WINNIPEG FESTIVAL

Pianist Jenny Lin has been invited by the Winnipeg Symphony Orchestra to be principal guest artists at the orchestra's New Music Festival from January 31 – February 6, 2010. The annual festival explores Canada's musical lineage by featuring works of today's leading composers from France, Great Britain, and Canada. Jenny Lin is scheduled for two concerts, among them the premiere of a piano quartet the festival's composer in residence, Vincent Ho, and a performance of Valentin Silvestrov's iridescent *Meta Musik*.

➤ [www.latitude45arts.com/artists/view/jenny\\_lin](http://www.latitude45arts.com/artists/view/jenny_lin)

➤ [www.newmusicfestival.ca](http://www.newmusicfestival.ca)

## LOUISE BESSETTE RINGS THE BELL

Pianist Louise Bessette, famous for her contribution to contemporary music and especially the work of Olivier Messiaen, will open the 2009/2010 season of the prestigious Almonte in Concert series on October 17. Her recital "Les Carillons Éternels" (The Eternal Chimes) explores the sounds of chimes and bells as inspiration for composers from Liszt and Grieg to Pärt and Arcuri.

➤ [www.latitude45arts.com/artists/view/louise\\_bessette](http://www.latitude45arts.com/artists/view/louise_bessette)

➤ [www.almonteinconcert.ca](http://www.almonteinconcert.ca)

## NOW BOOKING

Tour planning for 2010/2011 is in full gear, but also the 2009/2010 season still bears interesting opportunities for presenters. Several Latitude45 artists are touring foreign continents: Tafelmusik, Canada's premiere period orchestra, visits Asia, violinist Mark Fewer travels to Australia, Les Percussions de Strasbourg make one of their rare visits to North America, and many more. In most cases, additional bookings are still possible – contact us to know more!

- January 2010: Kleztory, Belgium
- April/May 2010: Mark Fewer, Australia
- May 2010: Sanctuary Trio, Europe
- July 2010: Sanctuary Trio, Europe
- October 2010: Ramiro Gallo Quintet, North America
- October 2010: Tafelmusik Baroque Orchestra, Asia
- November 2010: Joelle Léandre and Dominique Boivin, tribute to John Cage, North America
- November 2010: Sanctuary Trio, Western US and Canada
- March/April 2011: Les Percussions de Strasbourg, North America
- April 2011: Arditti Quartet, North America
- August 2011: Tafelmusik, South America

## LATITUDE45 ARTS GO TO ASIA

Asia is one of the most interesting and booming cultural markets of the world. Latitude45 Arts have already strong relations with many venues and presenters in the region, especially in China. To further strengthen our presence, and to give our partners a chance to meet us in person, director Barbara Scales will visit two major conferences in October, followed by a visit to Beijing. At PAMS in Seoul, she will participate on a panel on touring in North America. Use this unique opportunity to meet her there in person!

PAMS Seoul  
October 12-16, 2009

➡ [www.pams.or.kr](http://www.pams.or.kr)

Shanghai Performing Arts Fair  
October 17-21, 2009

➡ [www.artsbird.com](http://www.artsbird.com)

## WELCOME TO LATITUDE45 ARTS, JOHN!

Latitude45 Arts are pleased to announce their new co-operation with John King in Great Britain. John King has worked as an orchestra and arts manager for more than three decades, among others with the City of Oxford Orchestra, Newcastle-upon-Tyne's Northern Sinfonia, the Dorchester Abbey Festival, and the Jacqueline du Pré Music Building in Oxford. His excellent connections within the British cultural scene make him the perfect partner for Latitude45 Arts on the British Isles. Welcome, John, we are looking forward to working with you!

## **NEWS ALLA BREVE**

- Latitude45 Arts have received a grant for the 2009-2010 season from the Government of Quebec's SODEC program, and multi-year funding from Canada Council.
- Lucille Chung's new CD with piano transcriptions by Camille Saint-Saëns will be out on Disques XXI-21 at the end of September.
- Pianist Jenny Lin tours Belgium, with recitals at Kortrijk, Wilrijk, and Beveren.
- If you don't know Platypus Theatre yet, check their website now! Their educational classical music shows have been thrilling kids and adults alike for years.  
➔ [www.platypustheatre.com](http://www.platypustheatre.com)

## **ARTIST OF THE MONTH**

### **DESMOND HOEBIG: RETURNING TO HOUSTON**

One of North America's finest instrumentalists, cellist Desmond Hoebig has left his position as principal cellist of the Cleveland Orchestra "after six wonderful seasons", as he says, to become a full professor of Cello at the Shepherd School of Music at Rice University in Houston. This appointment will also allow him more time to pursue solo and concerto performance opportunities, which is great news for Latitude45.



This new job marks Desmond Hoebig's second stint in Houston, where he served as principal cellist of the Houston Symphony, as well as Associate Professor of Cello at Rice prior to his appointment to the Cleveland Orchestra in 2003.

For Desmond Hoebig, the decision to leave the Cleveland Orchestra was difficult, "I have absolutely adored my time here. I keep saying that I'm not leaving Cleveland. Gosh — I've played in professional orchestra for 24 years. This was an opportunity... With orchestral playing, it's a very, very busy, wonderful life. With teaching, I might have a little bit of control over what I take and what I don't..... I'm looking forward to hoping to have more opportunities to play chamber music."

While the new school year is just beginning at Rice, Desmond Hoebig is already being sought out for solo recital engagements as well as concerto performances. During the 2010-2011 concert season, he will return to Cleveland for a performance on the prestigious Cleveland Chamber Music Society, as well as a performance of the Dvorak Concerto with the Victoria (BC) Symphony Orchestra; and other opportunities are in discussion. We are looking forward to hearing from him!

➔ [www.latitude45arts.com/artists/view/hoebig](http://www.latitude45arts.com/artists/view/hoebig)

# EVENTS

## UPCOMING CONCERTS OF LATITUDE45 ARTISTS

See our full events calendar on [www.latitude45arts.com/calendars](http://www.latitude45arts.com/calendars).

September 16, 9 pm, Piccolo Regio Giacomo Puccini, Turin (Italy)

The NEM premieres Andrea Liberovici's cantata "La trasparenza della parola" on MiTo

September 16, time tba, Le Poisson Rouge, NYC

Jenny Lin performs with the Metropolis Ensemble, Music of Jakub Ciupinski

September 17, 9 pm, Teatro Carlo Felice, Genoa (Italy)

The NEM performs Andrea Liberovici's cantata "La trasparenza della parola"

September 17, 12 pm, University of Toronto, Walter Hall, Toronto, ON (Canada)

THREE with Leslie Newman, Guy Few and Nadina Mackie Jackson

September 20, 2:30 pm, Jack Singer Concert Hall, Calgary, AB (Canada)

Platypus Theatre perform "Rhythm in Your Rubbish" with the Calgary Philharmonic

September 24, 8 pm, Theatre Auditorium, Wilfrid Laurier University, Waterloo, ON (Canada)

Nadina Mackie Jackson and Guy Few perform contemporary music for bassoon and trumpet with the NUMUS ensemble and the Penderecki String Quartet

September 25, 7 pm, Theatre Saint-Bonnet, Bourges (France)

Lucille Chung gives a piano recital with Alessio Bax

September 26, time and venue tba, Brasilia (Brazil)

Pascal Gallet gives a piano recital on the fnac festival

September 27, time tba, National Theater, Brasilia (Brazil)

Pascal Gallet plays piano music by Jevtic, Chopin, Debussy and Messiaen

September 29, 10 am, Gordon Pincent Centre for the Arts, Grand Falls-Windsor, NFL (Canada)

Mark Fewer gives a violin matinee concert

September 29, time tba, National Theater, Brasilia (Brazil)

Pascal Gallet performs the piano concerto by Jolivet

September 30, 10 am and 1 pm, Arts and Culture Centre, Corner Brook, NFL (Canada)

Mark Fewer gives a violin matinee concert



October 1, 20 am, Arts and Culture Centre, Stephenville, NFL (Canada)

Mark Fewer gives a violin matinee concert

October 1, time tba, Solis Theater, Montévidéo (Uruguay)

Pascal Gallet plays piano music by Jevtic, Chopin, Debussy and Messiaen

October 2, 10 am and 1:30 pm, Arts and Culture Centre, Gander, NFL (Canada)

Mark Fewer gives a violin matinee concert

October 3, 8 pm, Cook Recital Hall, St. John's, NFL (Canada)

Mark Fewer as solo violinist directs the Newfoundland Symphony Orchestra in Vivaldi's and Piazzolla's Four Seasons

October 4, time tba, Arts Center, Belo Horizonte (Brazil)

Pascal Gallet plays piano music by Jevtic, Chopin, Debussy and Messiaen

October 6, time and venue tba, Porto Alegre (Brazil)

Pascal Gallet gives a piano master class

October 7, time tba, Legislative Assembly, Porto Alegre (Brazil)

Pascal Gallet plays piano music by Jevtic, Chopin, Debussy and Messiaen

October 9, 8 pm, Concertstudio Kortrijk, Kortrijk (Belgium)

Jenny Lin gives a piano recital, featuring works by

Bach/Busoni, Debussy, Cox, Ortiz, Shostakovich, and Franck

October 10, time tba, Wilrijk, Belgium

Jenny Lin gives a piano recital, featuring works by Bach/Busoni, Debussy, Cox, Ortiz, Shostakovich, and Franck

October 11, 2 pm, Orpheum Theatre, Vancouver (Canada)

Platypus Theatre performs "Rhythm in Your Rubbish" with the Vancouver Symphony Orchestra

October 14, time tba, Beveren, Belgium

Jenny Lin gives a piano recital, featuring works by Bach/Busoni, Debussy, Cox, Ortiz, Shostakovich, and Franck

October 18, time tba, Junkyoji Temple, Hiroshima (Japan)

Makoto Nakura on marimba

October 19, 11 am and 12:30 pm, Markham District High School, Markham, ON (Canada)

Guy Few and Nadina Mackie Jackson

October 23, 7:30 pm Vernon and District Performing Arts Centre, Vernon, BC (Canada)

Guy Few and Nadina Mackie Jackson