

Dear Friends and Music Lovers,

At Latitude45 Arts, the year 2009 started just as 2008 had ended: busy. Our roster is continuously expanding, and our artists have fascinating concerts and intriguing projects going on all the time. In order to share all these activities with you, we have decided to launch a regular newsletter, **Latitude45 News**, the first issue of which you are reading at this moment. From now on, **Latitude45 News** will inform you ten times a year about ongoing projects, upcoming events, and news from our artists.

We sent you this very first issue, because you have shown your interest in Latitude45 Arts in the past. If you want to be kept up to date in the future, please join our subscribers' list. And if you want to share your ideas and comments on **Latitude45 News** with us, simply send us an e-mail. We are eager to know what you think about our newsletter, and we are looking forward to hearing from you.

But first, and most important: enjoy reading!

Best regards,

Barbara Scales

Director of Latitude45 Arts

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New Artist: François Houle

New on Latitude45 Art's roster is François Houle. The Vancouver-based clarinetist and composer is well known as a soloist on the North American continent and across Europe, and has already earned multiple Juno Awards and West Coast Music Award nominations. In April, he will release his new CD "LIQUID" with the Turning Point Ensemble with ATMA Classique. He is the soloist in all of the works on the CD, including compositions by John Korsrud, Yannick Plamondon, Giacinto Scelsi, and his own clarinet concerto.

More info:

www.latitude45arts.com/en/artist.php?artist_id=84

www.francoishoule.ca

Peter Togni's Lamentations go on Tour

Composer Peter Togni and Bass Clarinetist Jeff Reilly from the Sanctuary Trio have received a marketing grant from Music Nova Scotia to support further promotion of the "Lamentations of Jeremiah". This concerto for choir and bass clarinet combining composed and improvised music was premiered in Toronto in April 2008 by the Elmer Iseler Singers and has recently been recorded by ECM. Tours are planned to the UK in 2010 and the US in 2011.

More info:

www.latitude45arts.com/en/artist.php?artist_id=26

lamentationsofjeremiah.blogspot.com/

FRANCOPHONIA is Granted

Nadina Mackie Jackson and Guy Few have recently received a major sound recording award from the Ontario Arts Council to fund their third CD. FRANCOPHONIA will feature a new double concerto for bassoon and trumpet by Alain Trudel, and solo concerts by Mathieu Lussier, Jacques Héту and André Jolivet. The CD is slated for release on the MSR label in 2010.

More info:

www.latitude45arts.com/en/artist.php?artist_id=80

NEM at Harvard

The Nouvel Ensemble Moderne has been chosen as Artist in Residence 2009 of the Harvard Group for New Music. The aim of the Harvard Group for New Music is to foster composition and performance of new music, and to develop musical and professional relationships between the members and beyond.

More info:

http://www.latitude45arts.com/en/artist.php?artist_id=21

<http://www.hgnm.org/HGNM/Welcome.html>

Lucille Chung Records Saint-Saens

New York based pianist Lucille Chung spends the first week of March in Montréal for recordings at the new concert hall of the Montréal Conservatory. Her new CD featuring music by Camille Saint-Saëns will be released in late 2009 by Disques XXI-21/Universal.

More info:

www.latitude45arts.com/en/artist.php?artist_id=8

www.lucillechung.com

Meet Latitude 45 Arts at Conferences

March is a busy conference month, and you have the opportunity to meet Latitude45 Arts in person almost all over the world. Come and see us!

Tokyo Performing Arts Market

March 4-8, 2009

www.tpam.or.jp

Performing Arts Encounter

Mexico City, March 11-15, 2009

www.encuentroartesescenicas.com

Musicora, le Salon de la musique classique et acoustique
Paris, March 20-22, 2009
www.musicora.net

Pacific Contact
Vancouver, March 27-29, 2009
www.bctouring.org/pacific-contact/

Artist of the Month: Kleztory

Wherever they perform, Kleztory demonstrate that "authentic" and "old fashioned" are as different as chalk and cheese. The five highly trained musicians take the musical tradition of Klezmer seriously by making full use of their own diverse musical experiences and backgrounds. Klezmer has always been influenced by the music of surrounding cultures, be it Russian, Romanian, and German folk music, sounds from the Orient or liturgical harmonies. Nowadays, Kleztory inspire the traditional tunes with jazzy elements and their own innovative arrangements to fill them with new life.

When showcasing at CINARS in November 2008, Kleztory not only immediately conquered the hearts of the audience, but also sparked high interest in presenters from all over the world. A tour in May will bring them to Mexico City and Brazil; and in early 2010 they will bring Klezmer to the concert halls of Europe. Further invitations have come from the USA and from the opposite side of the world, from Australia. In the next months, they are also touring their home grounds, with various concerts in Montréal and Québec.



More info:
www.latitude45arts.com/en/artist.php?artist_id=85
www.kleztory.com

Upcoming Events

See our full events calendar on <http://www.latitude45arts.com/en/calendar.php>.

March 2, 7:30 pm, University of North Carolina, Chapel Hill (USA)

Arditti Quartet: string quartets of Elliott Carter, Béla Bartók and Helmut Lachenmann

March 5, 7:30 pm, University of North Carolina, Chapel Hill (USA)

Arditti Quartet with Stefan Litwin, piano, and Saul Williams, speaker: works by Ives, Eisler, and Schoenberg, and the North American premiere of Thomas Kessler's "NGH WHT" on a poem by Saul Williams

- March 8, 2 pm, Royal Conservatory of Music, Toronto (Canada)
Nadina Mackie Jackson and Guy Few: Music of Baldassare, Vivaldi, Brescianello, Lachner, Lussier & Shostakovich for Trumpet, Corno, Bassoon and String Quintet
- March 14, 8:30 pm, Tropentheater, Amsterdam (Netherlands)
Korean Creative Music Ensemble: "Da'ak Tea Music", a musical contemplation on Korean tea ceremony (in collaboration with ANMARO Performing Arts, Amsterdam)
- March 15, 2 pm, Tokyo Metropolitan Art Space (Japan)
Makoto Nakura: Japanese premiere of Toshio Mashima's "The Song of a Great Tree", a concerto for marimba and symphonic band with the Yamaha Symphonic Band
- March 15, 8 pm, Le Poisson Rouge, New York City (USA)
Jenny Lin and Verge Ensemble: Karlheinz Stockhausen "Tierkreis" (Zodiac)
- March 15, 8:30 pm, Zuiderpershuis, Anvers (Belgium)
Korean Creative Music Ensemble: "Da'ak Tea Music", a musical contemplation on Korean tea ceremony (in collaboration with ANMARO Performing Arts, Amsterdam)
- March 18-27, Osterfestival Innsbruck
Korean Creative Music Ensemble: several workshops on "Tea Music" and the Korean tea ceremony; more info on www.osterfestival.at
- March 19, 8 pm, Maison de la Culture Villeray-Saint-Michel-Parc-Extension, Montréal (Canada)
Klezstory: "Nomades"
- March 15, 8:15 pm, Salzlager, Hall/Tirol (Austria)
Korean Creative Music Ensemble: "Da'ak Tea Music" at the Osterfestival Innsbruck; pre-concert talk at 7:15 pm
- March 28, 8 pm, Harvard University (USA)
Le Nouvel Ensemble Moderne (NEM) with conductor Lorraine Vaillancourt performs new works for 15 instruments, as part of their residency with the Harvard Group of New Music
- March 28, 8 pm, Almonte Old Town Hall, Almonte/Ontario (Canada)
Nadina Mackie Jackson and Guy Few with their program "Classical Cabaret": music for trumpet, corno, bassoon and piano
- March 31, 7:30 pm, Westminster Church, Winnipeg (Canada)
Alain Trudel conducts the Manitoba Chamber Orchestra and soprano Isabel Bayrakdarian: music by Nikolaos Skalkottas, Anton Arensky, Aram Khachaturian et al.
- April 1, 7:30 pm, Spivey Hall, Atlanta (USA)
Jenny Lin performs her "Etudes" program: music of Messiaen, Ligeti, Ortiz, Liszt, and Freeman
- April 3 and 4, 8 pm, Palais Montcalm, Québec City (Canada)
Klezstory and the Violons du Roi play works by Ernest Bloch and from the Klezstory repertoire, arranged by H. Oppenheim and A. Ichmouratov
- April 5, 2 pm, Newmarket Theatre, Newmarket/Ontario (Canada)
Bellows & Brass are a powerful and engaging trio of three of Canada's most successful soloists: Guy Few (trumpet, piano), Joseph Petric (accordion) and Eric Vaillancourt (trombone)
- April 5, 4 pm, Corcoran Gallery of Art, Washington (USA)
Jenny Lin and the Verge Ensemble: music by Schnittke, Weck, DeLio, Freeman and more
- April 7, 7:30 pm, Morgan Library & Museum, New York (USA)
Makoto Nakura and ensemble perform "Double Take: Obsession", featuring works by Bach, Isaye, and jazz improvisations