

Yegor Dyachkov *cellist* | 2009-10 recital programme suggestions

“From Dance to Legend”

The flamboyant first half combines substance and pleasure. It opens with the poignant yet festive variations on a folk theme from Slovakia. Two more pieces by Martinů follow and serve as a fanciful conduit between classical and popular traditions, introducing listeners to the world of Kapustin’s jazz and Piazzolla’s tango. The second half celebrates the important Schumann and Chopin 200th anniversaries.

B. Martinu — Variations on a Slovakian Theme	11 min
B. Martinu — Ariette H188b # 2 [in ragtime/jazz style]	2 min
N. Kapustin — Three jazz pieces Nearly Waltz Op. 98, Elegy Op. 96, Burlesque Op. 97	11 min
B. Martinu — From Sept arabesques H201a: Moderato [in tango style]	2 min 30
A. Piazzolla — Le grand tango	11 min 30
– intermission –	
R. Schumann — Märchenbilder Op. 113	16 min
F. Chopin — Sonata in G minor	28 min

“Polyphony through the ages”

The works on this programme are convincingly linked. The programme opens with a sonata by J. S. Bach, the preeminent master of polyphony. The Agate Rosary by Michael Oesterle is a contemporary work whose aesthetic draws from the Renaissance, the golden age of polyphony. This wonderful piece is inspired by the epistolary relationship between Galileo Galilei and his daughter Maria Celeste, a nun at the San Matteo convent <http://galileo.rice.edu/fam/maria.html> The first half concludes with Beethoven, the second half with Brahms. Both were great admirers of Bach and pay homage to him with masterful finales in fugal style.

J. S. Bach — Sonata for viola da gamba and keyboard in G major BWV 1028	14 min.
L. van Beethoven — Sonata for cello and piano in D major Op. 102 No. 2	21 min.
– intermission –	
Michael Oesterle — The Agate Rosary (for cello and piano, 2007, *written for YD)	17 min
J. Brahms — Sonata for cello and piano Op. 38 OR Op. 99	26 min

2 Russian programmes: “Buffoons’ Quarrel and other follies”

This recital traverses Russian musical spirit, from emotional weight and gravity to farce and satire. The listener will be equally enthralled by the fairy tale humour of Prokofiev’s Chout and Cinderella, as by the powerful and deeply moving Sonata by Schnittke. The commedia dell’arte spirit of Prokofiev’s Pulcinella contrasts sharply with the dark and sarcastic humour permeating expansive passages in both the Shostakovich and Prokofiev Sonatas. This eclectic programme explores a truly surprising range of Russian cello and piano repertoire. Expect to be even more surprised by the encore!..

NB It is Prokofiev’s 120th anniversary in 2011

Igor Stravinsky — Suite Italienne (1932, Suite from the ballet Pulcinella) 18 min
Alfred Schnittke — Sonata (1978) 22 min

– intermission –

Sergei Prokofiev — The Tale of the Buffoon (Suite from the ballet) 7 min
Sergei Prokofiev — Sonata for cello and piano 26 min

Alternative second half

Sergei Prokofiev — from the ballet Cinderella:
 • Adagio 5 min
 • Waltz-Coda 3 min
Dmitri Shostakovich — Sonata for cello and piano Op. 40 28 min

France : Shadow and Light — *The works here illustrate the different facets of French genius. Each work illuminates the others in a manner that allows the listener to enjoy the typical French qualities shared by these works, while appreciating the diversity of inspiration and aesthetics unique to each piece. Each Sonata is concise, uncluttered and tightly-knit, often possessing a sense of lightness, even humour. The Sonata by Debussy is written in his typical “fantasy in sensibility” style and oscillates between sarcastic humour and poetic melancholy. Vierne’s melodies are of great generosity and suit the cello particularly well in his sonata. Its second movement is of almost miraculous perfection, evocative of the mystery and depth of the sonata by Fauré. Poulenc’s festive work concludes this recital with wit and brilliance.*

Claude Debussy — Sonata for cello and piano 12 min
Louis Vierne — Sonata for cello and piano 24 min

– intermission –

Gabriel Fauré — Sonata for cello and piano in G minor Op. 117 18 min
Francis Poulenc — Sonata for cello and piano 23 min

20th Century Recital — *A compelling journey from Eastern Europe to America via England, this programme is as diverse and varied as it is engrossing. There is a sense of discovery through storytelling in the richly folkloric music of Martinů, Bartok and Janacek. Britten's mesmerising sonata, a truly original yet accessible masterpiece, illustrates his art of miniature and economy of means. Barber's juxtaposition of European music tradition and New World flair is rather astonishing for a composer only 22 years of age.*

Bohuslav Martinů — Variations on a Slovakian Theme	11 min
Léos Janacek — Pohádka (Fairy Tale)	13 min
Benjamin Britten — Sonata for cello and piano	20 min

– intermission –

Béla Bartók — 1 st Rhapsody for cello and piano	10 min
Samuel Barber — Sonata for cello and piano	20 min

Special Project: Complete cello & piano works by Ludwig van Beethoven

A monumental cycle: 5 sonatas, 3 sets of variations and the Horn Sonata Op. 17. Beethoven was the first to empower the cello and give it life as a major solo instrument. The five sonatas are a chamber music cornerstone and deliver incredible impact when played in a single recital. The variations are masterful manifestations of important aspects of Beethoven's creative genius: simplicity, humour and virtuosic fantasy. The Sonata for Horn has been a longtime inclusion in the cello and piano repertoire and is a wonderful complement to the complete works presented here.

Complete works in TWO recitals OR a selection of works in ONE recital or all Sonatas in ONE large recital

Recital One

Sonata I Op. 5 #1	21 min
Twelve Variations on the theme <i>Ein Mädchen oder Weibchen</i> from Mozart's <i>Enchanted Flute</i>	10 min
Seven Variations on the theme <i>Bei Männern, welche Liebe fühlen</i> from Mozart's <i>Enchanted Flute</i>	9 min
– intermission –	
Sonata IV Op. 102 #1	16 min
Sonata V Op. 102 #2	22 min

Recital Two

Sonata for horn (or cello) and piano Op. 17	13 min
Sonata II in G minor Op. 5 #2	25 min
– intermission –	
Twelve Variations on a theme from Händel's oratorio <i>Judas Maccabäus</i>	12 min
Sonata III Op. 69	26 min

Recital of all 5 Beethoven sonatas

Sonata I Op. 5 #1	21 min
Sonata II in G minor Op. 5 #2	25 min
– intermission –	
Sonata III Op. 69	26 min
– intermission –	
Sonata IV Op. 102 #1	16 min
Sonata V Op. 102 #2	22 min
	(Total: 110 min)

Solitary Cello — *An engaging exploration of the cello – from the intimate to the flamboyant – through music of different times and cultures. The recital ends with the explosive finale of Ligeti's Sonata.*

Max Reger — Suite op. 131c No. 1	14 min
Johann Sebastian Bach — one of the 6 Suites	20-28 min
– intermission –	
Paul Hindemith — Sonata op. 25 No. 3	12 min
Ana Sokolovic — Vez (2006, *written for YD)	7 min
György Ligeti — Sonata (1948-53)	10 min

Canadian works, a selection *to complement recital programs as needed.*

These works have all been very well received by audiences and have been prepared in collaboration with the composers, all of which the artist has had the privilege of knowing personally. The Aria from Jacques Hétu's Sonata was recently performed at Hétu's memorial concert.

Jacques Hétu — Sonata for cello and piano Op. 63 (*written for YD)	15 min
Michael Oesterle — The Agate Rosary (for cello and piano, 2007, *written for YD)	18 min
Ana Sokolovic — Vez (for solo cello, *written for YD)	7 min
André Prévost — Sonata for cello and piano No. 2	14 min
— Improvisation for cello solo	8 min