

## Yegor Dyachkov

Cellist

www.yegordyachkov.com



*“Dyachkov is undoubtedly a cellist of great stature: the natural bowing, the rich, deep sound, the total concentration, the interpretative sense, he has it all”.*

—La Presse, Montréal

Recent performances featured Mr. Dyachkov with the Calgary Philharmonic (Tchaikovsky *Rococo Variations*) and with the Laval Symphony Orchestra (Brahms *Double Concerto*, with violinist Andrew Wan). In the coming months three recordings will be launched: a CD of violin and cello duos with Olivier Thouin (Analekta), chamber works of the Canadian composer Serge Arcuri, as well as the debut recording of Triple Forte (both on Atma).

Deeply committed to chamber music, Yegor Dyachkov has performed with the Arditti, Arthur-Leblanc, Borromeo and St. Lawrence Quartets, pianists Jean Saulnier, Lois Shapiro, Anton Kuerti and Stéphane Lemelin, violinists James Clark, Jonathan Crow, Antje Weithaas, Scott St. John and Yehonatan Berick, cellist Steven Isserlis, and clarinetists James Campbell, Todd Palmer and André Moisan. In year 2007, he founded

Lauded for his remarkable stage presence, depth of insight, nuance and generosity, cellist Yegor Dyachkov is an inspired recitalist, chamber musician and concerto soloist. Since being proclaimed Artist of the Year by the Canadian Broadcasting Corporation, and winning the Young Canadian Musician Award in 2000, Mr. Dyachkov has gone on to perform throughout Europe, Latin America, Asia, Canada and the United States, making his New York debut at Lincoln Center in October 2000. He has appeared with major orchestras in such cities as Antwerp, Geneva, Montreal, Rio de Janeiro, Toronto, Vancouver and Winnipeg, and has performed at numerous international festivals in Évian, Kronberg, Lanaudière, Ottawa, Tanglewood and Vancouver.

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the Magellan Ensemble, with violinist Olivier Thouin, violist Yukari Cousineau and pianist Jean Saulnier. He is also part of Triple Forte, with violinist Jasper Wood and pianist David Jalbert.

Although he continues to favour live performance, recording is a way to extend his horizons. Winning the Orford International Competition in 1997 led to an invitation from Chandos to record his debut CD featuring Glazunov's *Concerto Ballata*. He subsequently made critically acclaimed recordings including sonatas by Brahms (Analekta), works by Prokofiev and Stravinsky (Analekta), Dvorak's concerto (Riche Lieu), the sonatas by Shostakovich, Schnittke and Prokofiev (Pelléas, Opus Prize 2001), works by Jacques Hétu and André Prévost (Doberman-Yppan), as well as sonatas by Strauss and Pfitzner (Brioso). His performances have been broadcast and televised in Canada and abroad.

Yegor Dyachkov reserves a prominent place for contemporary music in his repertoire. He was soloist for the first French performance of Giya Kancheli's *Diplipito* at Rostropovich's Evian Festival and for the North American

premiere at the New Music Festival of the Winnipeg Symphony Orchestra. He also premiered the Sonata dedicated to him by Jacques Hétu as well as *Menuhin: Présence* written for him by André Prévost, and he has been invited by Yo-Yo Ma and Sony Music to take part in the Silk Road Project.

Mr. Dyachkov's concerto repertoire includes works by Boccherini, Britten, Dvorak, Elgar, Glazounov, Haydn, Ibert, Kalhor, Kancheli, Prévost, Prokofiev, Saint-Saëns, Schumann, Shostakovich, Tchaikovsky, Chen Yi as well as Beethoven (Triple) and Brahms (Double). An extensive listing of recital repertoire is available on our web site.

Born in Moscow in 1974, Mr. Dyachkov studied with Aleksandr Fedorchenko in Moscow, Yuli Turovsky in Montréal and Boris Pergamenschikow in Cologne. The breadth of Yegor Dyachkov's musical commitment also extends to teaching master classes and to maintaining a dialogue with young musicians. He teaches at the Schulich School of Music of McGill University, and at l'Université de Montréal.

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### Latitude 45 Arts

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