Biography

YEGOR DYACHKOV

Cellist

Proclaimed in 2000 as Artist of the Year by the Canadian Broadcasting Corporation, and winner of the Young Canadian Musician Award, cellist Yegor Dyachkov is an inspired recitalist, chamber musician and orchestral soloist.

Born in Moscow in 1974, Mr. Dyachkov studied with Boris Pergamenschikow in Cologne, Aleksandr Fedorchenko at the Tchaikovsky Conservatory, and Yuli Turovsky at the University of Montréal.

He has performed throughout Europe, Latin America, Asia, Canada and the United States, where he made his New York debut at Lincoln Center in October 2000. He has appeared as soloist with such noted ensembles as the Montréal Symphony Orchestra, the Royal Philharmonic Orchestra of Flanders, the CBC Vancouver Orchestra, I Musici de Montréal, the Nouvel Ensemble Modèrne and the Geneva Chamber Orchestra, and has performed at festivals in Évian, Kronberg, Tanglewood, Ottawa, Lanaudière and Vancouver.

A forthcoming performance with the Calgary Philharmonic will feature Mr. Dyachkov in Tchaikovsky's *Rococo Variations.*

As a member of the Arthur Leblanc String Quartet (1999-2001) he gave over fifty concerts a year in North America and Japan. Mr. Dyachkov has also performed with the Arditti, Borromeo and St. Lawrence Quartets, pianists Jean Saulnier, Lois Shapiro, Anton Kuerti and Stéphane Lemelin, violonists Antje Weithaas and Scott St. John, cellist Steven Isserlis, clarinetists Todd Palmer and André Moisan, and flautist Marina Piccinini.

Yegor Dyachkov reserves a prominent place for contemporary music in his repertoire. He was soloist for the first French performance of Giya Kancheli's *Diplipito* at Rostropovich's Evian Festival and for the North American premiere at the New Music Festival of the Winnipeg Symphony Orchestra. Dyachkov also premiered the Sonata dedicated to him by Jacques Hétu as well as *Menuhin: Présence* written for him by the late André Prévost, and he has been invited by Yo-Yo Ma and Sony Music to take part in the Silk Road Project.

Although he continues to favour live performance, recording is a way to extend his horizons. Winning the Orford International Competition in 1997 led to an invitation from the Chandos label to record his debut CD featuring Glazunov's *Concerto Ballata.* He subsequently made critically acclaimed recordings including sonatas by Brahms (Analekta), works by Prokofiev and Stravinsky (Analekta), Dvorak's concerto (Riche Lieu), the sonatas by Shostakovich, Schnittke and Prokofiev (Pelléas, Opus Prize 2001), works by Jacques Hétu and André Prévost (Doberman-Yppan), as well as sonatas by Strauss and Pfitzner (Brioso). His performances have been broadcast and televised in Canada and abroad.

Mr. Dyachov's concerto repertory includes works by J.C. Bach, Beethoven (Triple Concerto), Boccherini, Boëllmann, Brahms, Britten, Davidoff, Dvorak, Elgar, Glazounov, Goltermann, Haydn, Ibert, Kalhor, Kancheli, Prévost, Saint-Saëns, Schumann, Shostakovich, Tchaikovsky and Vivaldi.

The breadth of Yegor Dyachov's musical commitment also extends to teaching master classes in which he inspires young cellists with his articulate vision, technical precision and boundless enthusiasm.

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