

# Tambuco

## Percussion Ensemble

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**\*\*NOTE: THIS INFORMATION IS PRELIMINARY AS OF (date) AND IT IS INTENDED AS A GUIDE ONLY. IT WILL BE MODIFIED PRIOR TO THE ENGAGEMENT\*\***

**\*\*\*Please provide a complete technical package with ground plans ASAP\*\*\***  
**Upon receipt, a specific light plot and hanging schedule will be designed for your theatre.**

### **TECHNICAL REQUIREMENTS ADDENDUM**

This Addendum is hereby made part of the contract dated \_\_\_\_\_, 20\_\_\_\_. This Addendum and the contract are collectively referred to herein as the "Agreement". Where specifically stated, this Addendum modifies, amends and supersedes certain and specific paragraphs of the contract.

TAMBUCO is a company of 6 people, consisting of four percussionists and 2 production staff. Listed below are certain basic requirements for the effective presentation of TAMBUCO. This addendum is an integral part of the attached performance agreement and must be signed and returned with the performance agreement in order to have a fully executed contract. Local Presenter is asked to send completed technical specifications when returning the contract and addendum.

LOCAL PRESENTER AGREES TO FURNISH THE FOLLOWING AT ITS OWN EXPENSE:

**STAGE REQUIREMENTS:** The stage performance area should be at least 8 meters wide and 5 meters deep from front curtain to back cloth. These are the average dimensions for an effective performance. The stage should be entirely clear when TAMBUCO arrives.

**IMPORTANT:** The floor of the stage must be either wood or linoleum, completely free of shellac, wax floor polish or any other slippery substance.

**SOUND:** Unless TAMBUCO is playing at a concert hall where acoustic conditions are ideal to present a non-amplified performance, a minimum 5-kilowatt system is required, depending on the size of the venue, for the effective transmission and amplification of acoustic instruments. The system should include a minimum of the following:

1-FOH Mixing desk

1-FOH Speaker System

Speaker Power Amplifiers

4-Side fill Monitors on Stage with EQ (2-mixes=1-S/L&1S/R)

Mic list:

12- condenser type with boom type stands

3- PZM with foam mounts

**(More info available immediately prior to tour)**

**Headset Communication:** There should be Telex/Clearcoms to all crewmembers, 1- Stage left, 1-Stage right, 1-Audio Board, 2-Followspots, 2-light Board, 1- Production Manager.

**LIGHTING:** TAMBUCO requires full stage concert lighting. All lights must be hung prior to the arrival of TAMBUCO. TAMBUCO's Technical Assistant will contact Auditorium's Technical Director to discuss particulars in advance. All instruments and dimmers must be checked out and in good working order prior to TAMBUCO's arrival. All lights should be pre hung and focused before load-in.

*(More info available immediately prior to tour)*

**LOAD-IN/LOAD-OUT:** Load-in of TAMBUCO's equipment will begin at the time agreed at signing of contract with TAMBUCO. Theater's Technical Director, or person of similar position, with complete knowledge of theater facility and equipment must be on hand from load-in through load-out.

**DRESSING ROOMS:** Room requirements are as follows:

- Two (2) rooms large enough for two people each

Each dressing room must have at least one rack for hanging costumes, tables, chairs, mirrors and bathroom facilities. Also hand and bath towels for 4 people. Rooms must be as close to stage as possible. All rooms must be secure from unauthorized persons from load-in through load-out.

**HEATING A/C REQUIREMENTS:** Dressing rooms must be properly adapted (21-23 celsius) for the entire period. If warranted by the climate and season of the year, the dressing rooms as well as the backstage and stage area must be adapted from load-in through load-out in accordance with weather conditions.

**HOSPITALITY:** The Local Presenter is to provide a hospitality area near the dressing room area for the **exclusive use of TAMBUCO**. Hospitality should accommodate 6 performers and crew. This area should include the following:

- A pot of coffee
- A second pot of hot water for tea.
- Enough mugs for TAMBUCO and staff.
- An assortment of teas, fresh lemons, sugar and milk.
- Assorted cold drinks to include mineral water, diet sodas, fruit juices and a quantity of ice and plastic cups.
- An assortment of deli sandwiches and condiments
- Assorted fresh fruit
- Please provide appropriate flatware, napkins, plates and bowls for the above.

**In addition to the above**

- a) If TAMBUCO is obligated to two performances in one day, Presenter must provide a hot meal between the performances for TAMBUCO and its staff.
- b) If TAMBUCO is obligated to attend an activity after the performance, Presenter must provide a hot meal after the performance at the theatre or the activity site for TAMBUCO and its staff.

**NOTE: TAMBUCO's performance is extremely strenuous; therefore these provisions are absolutely essential.**

**COMPLIMENTARY TICKETS:**

Six seats are to be held for use by TAMBUCO for each performance. TAMBUCO will release unused tickets at least 2 hours prior to curtain time for each performance.

**STAGEHAND REQUIREMENTS:**

All personnel called for may be non-union unless local union requirements dictate that union employees be used. Presenter agrees to provide at its sole expense the following personnel: All crew should be available from load in until load out. It is desirable (not required) to have a French interpreter at cast call time.

- Load-In:** 2 people for approx. 1 hour (loaders)
- Set-Up:** 2 people to help with the set-up of instruments on stage for approx 1:30 hours.  
1 Wardrobe person to assist ironing for approx. 1 hour
- Sound Check:** 1 person for approx. 1 hour (sound operator)
- Running of Show:** 1 person to run light board  
1 Sound Operator  
1 person to operate curtain
- Strike & Load-Out:** 3 stagehands for approx. 1 hour

**INSTRUMENT REQUIREMENTS:** According to the program chosen, some percussion instruments will have to be rented locally. Once a program is chosen, TAMBUCO will issue a list of the necessary equipment to be rented by the presenter.

**REHEARSAL REQUIREMENTS:** TAMBUCO may wish to rehearse on stage prior to the Performance and COMPANY Stage Manager will advise Presenter’s Stage Manager in advance if rehearsal is required.

**PIANO REQUIREMENTS:** Unless specified by Tambuco based on the program chosen, no piano is required and all pianos in the auditorium or stage area must be removed.

**OPENING OF HOUSE:** Unless otherwise noted in contract, Presenter agrees to open house no earlier than thirty (30) minutes prior to scheduled performance time.

**PUBLICITY APPEARANCES:** TAMBUCO will be happy to assist in local publicity via personal interviews on TV or radio, and via a well-organized public appearance. COMPANY must have at least 48 hours notice for scheduling purposes but cannot guarantee availability.

**HOUSING/ACCOMMODATIONS:** Presenter agrees to provide four (4) single and one (1) double non-smoking rooms for the night prior to the engagement as well as each night of the engagement. All accommodations to be approved by TAMBUCO.

FOR FURTHER INFORMATION, CONTACT:  
TAMBUCO  
TEL/FAX: (+52 55) 5243 3831  
E-MAIL: info@tambuco.org

AGREED TO AND ACCEPTED: \_\_\_\_\_

BY: \_\_\_\_\_

DATE: \_\_\_\_\_

# Tambuco Percussion Ensemble

## List of percussion instruments

### Program 1



4 marimbas, wooden bars, professional quality  
at least one with a range of 5 octaves (low C)



4 sets of bongos on stands



8 tom toms on stands (four sets of 2)



4 floor tom toms



8 congas (in sets of 2, on bases)



8 wood blocks



8 trap tables



16 music stands

# Tambuco Percussion Ensemble

## List of percussion instruments

### Program 2



4 marimbas, wooden bars, professional quality  
at least one with a range of 5 octaves (low C)



8 trap tables



16 music stands

# Tambuco Percussion Ensemble

## List of percussion instruments

### Program 3



8 trap tables



16 music stands



2 tables, measuring 2 mt X 80 cm aprox.



1 piano  
(can be electronic keyboard, upright or concert)