

Nicolas Gilbert

Composer

www.nicolasgilbert.net



SOCAN Awards for Young Composers, and the Third and Special Prizes in the 2006 Serocki International Competition (Poland). He has also received the Opus Prize for Best Premiere of the year in both 2007 and 2008. His work is regularly supported by the Canada and Québec arts councils.

Performers of his music include the Orchestre Métropolitain, the Vancouver Symphony Orchestra, the Estonian National Symphony Orchestra, the Polish Radio Orchestra, Kaida (Amsterdam), ICE (Chicago), cellists Matt Haimovitz and Benjamin Carat (Lyon), pianist Stanislaw Widulin (Berlin), clarinetist Thomas Piercy (New York) and many Canadian contemporary music ensembles (SMCQ, Ensemble Contemporain de Montréal, New Music Concerts, Continuum, Nouvel Ensemble Moderne, Trio Fibonacci, Molinari Quartet, Bradyworks, etc.).

Nicolas Gilbert is currently the RBC Foundation Composer in residence with the National Youth Orchestra of

Nicolas Gilbert, born in 1979, studied composition and analysis at the Conservatoire de musique de Montréal with composers Michel Gonneville and Serge Provost, and at McGill University with composer John Rea.

His catalogue comprises about 40 chamber, vocal and orchestral works that have been performed in concert series and festivals in Montréal, Toronto, Chicago, Mexico, Lima, Paris, Lyon, London, Milan, Berlin, Amsterdam, Belgrade, Warsaw, Belgrade, Shanghai and many other cities around the world.

He is the recipient of numerous grants and awards including the 2008 "Composer of the year" Opus Prize awarded by the Québec Music Council, ten

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Canada. He was resident composer at the Chapelle historique du Bon-Pasteur in Montréal from 2003 to 2005 and president of the Codes d'accès concert society from 2002 to 2004.

During the 2005-2006 season, he was in residence at GRAME (Lyon), working on a new piece for cello and electronics (commission: GRAME-CALQ). He is currently a member of the artistic board

of the Société de Musique Contemporaine du Québec and Chair of the Québec regional board of the Canadian Music Centre.

He is also active as an author of fiction and has published two novels: *Le recital* (2008) and *Le joueur de triangle* (2009) with Leméac Éditeur.

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Latitude 45 Arts

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