



# NATHANIEL DETT CHORALE

The Nathaniel Dett Chorale understands that some venues cannot comply to the letter of these conditions, but asks that you comply with the spirit of this rider by providing any and all adequate substitutions where the exact terms cannot be met.

**All deviations from this rider must be approved.**

For all Lighting, Audio and Staging questions, please contact:

Brainerd Blyden-Taylor  
 Artistic Director  
 The Nathaniel Dett Chorale

Tel: (416) 340-7000  
 E-mail: [brainerd@nathanieldettchorale.org](mailto:brainerd@nathanieldettchorale.org)

## Load-In

All technical requirements, including staging, sound and lighting, should be set up prior to the arrival of the Chorale at 1:30PM, with a sound check to follow no later than 2:00PM. Auditorium is required for rehearsal for minimum of 2 (two) hours on the day of the performance.

### General Schedule:

3:00 PM to 5:00 PM	Sound check and rehearsal
5:00 PM to 7:30 PM	Dinner
7:30 PM	Show Call
8:00 PM	Show (Two Acts with 1 intermission: 20 min)
10:00 PM	End of Show
11:00 PM	Strike

## Labour

The following is the minimum call and is subject to change with local conditions. Please note, The Nathaniel Dett Chorale will not be responsible for any additional costs due to local conditions.

	<u>IN</u>	<u>SHOW</u>	<u>OUT</u>
Staging	1	1	1

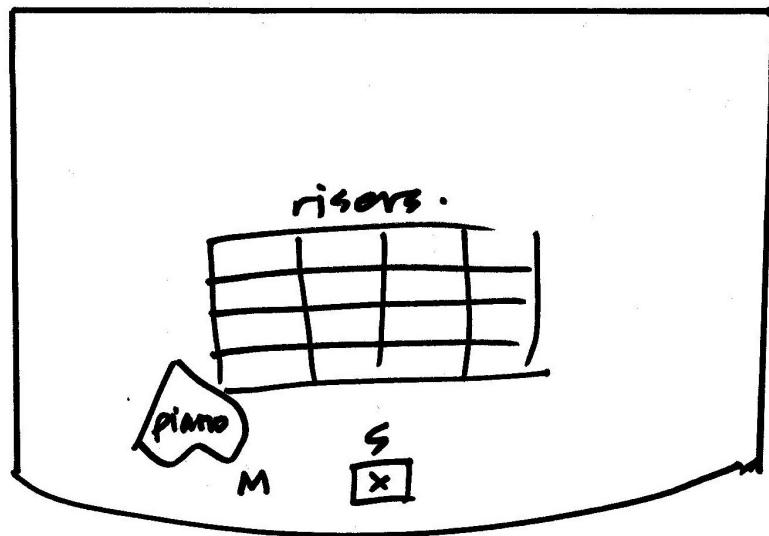
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## Staging

Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to Artist's arrival.

Number of people in touring company: 23

Number of people performing onstage: 22



- podium
- X conductor
- S music stand
- M standing mic

A total of six (6) (or equivalent) risers are required to be set up on stage to create a two-tiered, semi-circle, choir platform. These risers must be securely fastened together, evenly surfaced, solid and free of any movement. They should all be **black** and their fronts and sides **must** be skirted. These could be substituted for Wenger type choral risers.

- Three (3) 4' x 8' x 16"
- Acoustic shell

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- Concert grand Steinway piano (or 7 foot) tuned to A440 the day of the performance, and adjustable piano bench. Any other excellent concert grand should be acceptable. Piano should be placed downstage right.
- Cyclorama and black sharks-tooth scrim backdrop
- Masking will consist of whatever legs and borders are necessary to mask the electrics and the stage.
- 1 podium for conductor
- 1 black music stand for conductor

**For enhanced presentations:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. If a Grand curtain exists, the curtain should be "open" as the house is open. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it might be appropriate, but please check with Artist.

## Lighting

Good concert lighting is required. Usually a general stage wash (white) with overhead and "front of house" electric suffices.

- Stage wash needs to be even, and free of shadows, for the reading of sheet music.
- We are not traveling with any lighting of any kind. We will use house instruments. Permanent front of house instruments will be used in their current position. If a house plot is in place, we will use it with minor adjustments to focus and colour.
- Two (2) focused spots from FOH on:
  - Conductor
  - Soloists

## Audio

Artist will **not** provide audio equipment. Artist will use venue audio system, which should include appropriate and professional audio console. The amplification of the venue must be sufficiently powerful so that, under normal use, a comfortable reserve of power will guarantee the fidelity and intelligibility of the system.

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## Front of House

- Mixing console
- 1 input for Mini Disk or DAT for recording of show

## Microphones

- 1 x Audix OM6 or Beta 87
- 1 straight stand for soloist/conductor

## Backstage Information

On the same floor with easy access to the stage, furnished with chairs, tables, mirrors, clothes racks with adequate hangers, and wastebaskets. The dressing rooms should have access to private bathrooms (for the Artists only) with hot and cold running water, adequately supplied with fresh soap and towels, tissue and paper towels.

- 3 dressing rooms (rooms must be locked and secured during the performance):
  - one large room for women
  - one large room for men
  - one smaller "star" dressing room for conductor

Refreshments are to be available to the singers before and after the concert and at intermission:

- Bottled water and/or other beverages (coffee, tea, juice, pop)
- Assortment of fruit plates or small snacks

## Merchandise

The Artist may have merchandise for sale. If so, Presenter agrees to provide one volunteer to sell merchandise before the concert, at intermission, and after the concert, if Artist requests.