

B I O G R A P H Y

Celebrated for her “deep rich sound, exceptional virtuosity, and enthusiasm”, violist Marina Thibeault travels the world as a sought-after recitalist, chamber musician, and soloist. Marina is an ardent ambassador for new music, and seeks to champion diversity and innovation in the classical world. Commissioning new works for viola is a vital calling for Marina, and she works closely with various composers, amongst whom, Jean Lesage has said of her playing: “There is musicality in every moment.”

Ms. Thibeault was named “Révélations Radio-Canada 2016-2017” and was a recipient of the Sylva Gelber Foundation award (2016). She won first prize in the string category of Prix d’Europe (2015), the McGill Concerto Competition (2015), the Radio-Canada “Young Artist” prize (2007) as well a special prize at the Beethoven Hradec International Viola Competition (2008).

An avid chamber musician, Marina has collaborated with members of the Guarneri Quartet, the Cleveland Quartet, and the London Haydn Quartet, amongst other renowned chamber musicians. Her interest in new music has led her to work with composers such as John Corigliano, Joan Tower, and Krzysztof Penderecki.

At 9 years old, she was the youngest violin student to enter the Conservatoire de Musique de Québec. She holds a bachelor’s degree from the Curtis Institute of Music, where she studied with professors Michael Tree and Roberto Diaz. In order to deepen her studies, she attended the Conservatorio della Svizzera italiana under the tutelage of Bruno Giuranna, with the help of the Canada Council of the Arts and the Eskas Scholarship. Marina holds a Master’s degree with André Roy at McGill University, where she will start her doctoral studies in the fall. Past festivals attended include the Music Academy of the West, the Perlman Chamber Music workshop, Taos School of Music, Aurora Master classes, McGill International String Quartet Academy and IMS Prussia Cove.

Marina's first album, Toquade, was recently released in April 2017 on the ATMA label. Upcoming performances include her debut with the Orchestre

Métropolitain in February 2018 in Mozart's Sinfonia Concertante with violinist Yukari Cousineau, as well as performances with the Appassionata Chamber Orchestra in the Telemann Viola Concerto and with l'Orchestre Symphonique de Drummondville in Bruch's Double Concerto for Viola and Clarinet with clarinetist Jean-François Normand.

Marina plays on an 1854 Jean-Baptiste Vuillaume viola, and a W.E Hill Sons bow, generously loaned by Canimex.

S H O R T V E R S I O N

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