

Jeremy Gill · Composer, Conductor, Pianist
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COMPLETE LIST OF WORKS (Composer)

- *Duo* for violin and piano (2015, 16')
commissioned by Martin L. and Lucy Miller Murray and to be premiered by Peter Sirotin and Ya-Ting Chang in Harrisburg, PA, 2016
- *Sons Découpés* for piccolo, cello, and piano (2014, 12')
commissioned by Network for New Music and premiered by Network for New Music Ensemble in Philadelphia, PA, 2015
- *Nearly Complementary Invention with Quasi-Canozied Bach* for two flutes and piano (2014, 4')
premiered by Jeffrey Khaner, Mimi Stillman, and Charles Abramovic in Philadelphia, PA, 2015
- *Letters from Quebec to Providence in the Rain*, opera for four singers (2014, 20')
composed for American Opera Projects' 2013-14 resident singers and premiered by AOP in Brooklyn, NY, 2014
- *Whitman Portrait* for six singers and piano (2014, 24')
composed for American Opera Projects' 2013-14 resident singers and premiered by Artsong Repertory Theater Company in Philadelphia, PA, 2015
- *Notturmo Concertante* for clarinet and large orchestra (2014, 22')
commissioned by Lois Lehrman Grass Foundation and premiered by Christopher Grymes and Harrisburg Symphony Orchestra, Stuart Malina, conducting in Harrisburg, PA, 2014
- *Serenada Concertante* for oboe and small orchestra (2013, 19')
commissioned by Erin Hannigan with support from Dallas Symphony donors and to be premiered by Erin Hannigan and Dallas Symphony Orchestra, Jaap van Zweden, conducting in Dallas, TX, 2016
- *Whistling in the Dark* for solo viola (2013, 15')
premiered by Peter Minkler in New Bethesda, MD, 2014
- *Soledad* for solo violin (2013, 6')
commissioned by Amanda Wolman and premiered by her in Philadelphia, PA, 2013
- *Diario dun Camiño* for solo guitar (2013, 9')
commissioned by Peter Fletcher and premiered by him in New York, NY, 2013
- *Before the Wreasting Tides* for piano, chorus, and orchestra (2012, 17')
commissioned by Mendelssohn Club of Philadelphia and premiered by Ching-Yun Hu, Mendelssohn Club, and Black Pearl Chamber Orchestra, Jeremy Gill, conducting in Philadelphia, PA, 2013
- *Capriccio* for string quartet (2012, 58')
commissioned by Chamber Music America Classical Commissioning Fund for Parker Quartet and premiered by Parker Quartet in New Brighton and Minneapolis, MN, 2013
- *Fantasy Etudes* for four oboes (2011, 12')
commissioned by Richard Killmer for Eastman School of Music's 2012 oboe class and premiered by John Upton, Alina Jeon, Matt Lengas, and Nora Prener in Rochester, NY, 2012
- *Une Pensée* for SSATBB choir (2011, 4')
- *8 Variations and Toccata on "Betzet Yisrael"* for solo organ (2010, 16')
commissioned by American Guild of Organists, Harrisburg Chapter and premiered by Mark Laubach in Harrisburg, PA, 2011
- *3 Songs About Words* for soprano and piano (2009, 10')
commissioned by Lucy Miller Murray and Concert Artists Guild and premiered by Sarah Wolfson and Renate Rohlring in Harrisburg, PA, 2012

- *Helian* for baritone and piano (2009, 37')
premiered by Maren Montalbano and Jeremy Gill in Philadelphia, PA, 2010 and recorded by Jonathan Hays and Jeremy Gill for Albany Records, 2011
- *Soglie, Serenate, Sfere* for oboe and two percussion (2009, 19')
premiered by ToniMarie Marchioni, Luke Rinderknecht, and Chihiro Shibayama in New York, NY, 2009
- *Ode* for mezzo-soprano, flute/piccolo, cello, and piano (2008, 21')
commissioned by Dolce Suono Ensemble and premiered by Donna Morein, Mimi Stillman, Yumi Kendall, and Charles Abramovic in Philadelphia, PA, 2009
- *Paeon, Epitaph, and Dithyramb* for flute/piccolo, cello, and piano (2008, 10')
commissioned by Dolce Suono Ensemble and premiered by Mimi Stillman, Yumi Kendall, and Charles Abramovic in Swarthmore, PA, 2009
- *Dreamland* for baritone, piccolo, violin, and piano (2008, 6')
premiered by Daniel Lickteig, Mimi Stillman, Hirono Oka, and Jeremy Gill in Philadelphia, PA, 2008
- *Eliot Fragments (for Carter)* for solo piano (2007, 4')
commissioned by Network for New Music and premiered by Stephen Gosling in New York, NY, 2008
- *In Paradisum: if there are any heavens* for choir (2007, 4')
premiered by Eakins Vocal Consort, Tim Ribchester, conducting in Philadelphia, PA, 2007
- *Book of Hours* for solo piano (2007, 22')
premiered by Peter Orth in Este, Italy, 2010 and recorded by Peter Orth for Albany Records, 2011
- *25* for string quartet (2006, 21')
commissioned by Market Square Concerts and premiered by Parker Quartet in Harrisburg, PA, 2007 and recorded by Parker Quartet for Albany Records, 2008
- *Parabasis* for flute and piano (2006, 26')
premiered by Mimi Stillman and Charles Abramovic in Philadelphia, PA, 2007 and recorded for Albany Records, 2008
- *Pnigos* for solo flute (2005, 6')
premiered by Mimi Stillman in Tucson, AZ, 2007 and recorded for Albany Records, 2008
- *Anapestes* for solo piano (2005, 6')
premiered by Matthew Bengtson in West Chester, PA, 2007 and recorded by Charles Abramovic for Albany Records, 2008
- *Chamber Symphony* for chamber orchestra (2005, 20')
commissioned by Kimmel Center for the Performing Arts and premiered by Chamber Orchestra of Philadelphia, Jeri Lynne Johnson, conducting in Philadelphia, PA, 2005
- *Suite for Brass* for brass quintet (2004, 15')
recorded by Extension Ensemble for Albany Records, 2008
- *Fantasia* for string quartet (2004, 11')
commissioned by American Composers Forum, Philadelphia Chapter and premiered by Jesse Mills, Ara Gregorian, David Yang, and Alexis Pia-Gerlach in Newburyport, MA, 2004
- *Dirge-Fantasy* for double string orchestra (2003, 15')
- *Bagatelles* for English horn, bassoon, and piano (2003, 10')
premiered by Pamela Selle, Ariel Detwiler, and Philip Blaine in Greencastle, IN, 2009
- *Six Pieces* for solo piano (2003, 10')
premiered by Jeremy Gill in New Smyrna Beach, FL, 2003
- *Dunn Songs* for soprano, flute, viola, cello, and piano (2003, 10')
commissioned by Network for New Music and premiered by Martha Elliott, Jan Krzywicki, conducting in West Chester, PA, 2003
- *Novas* for orchestra (2002, 11')
commissioned by Harrisburg Symphony Association and premiered by Harrisburg Symphony Orchestra, Stuart Malina, conducting in Harrisburg, PA, 2002
- *Aphorisms* for solo viola (2002, 11')
premiered by Shane Barker in Easton, PA, 2011

- *Circles* for wind quintet (2001, 12')
- *Variations* for string quartet (2001, 13')
premiered by Casal String Quartet in Harrisburg, PA, 2003
- *Dos sonetos de amor* for cello and piano (2001, 10')
premiered by Jason Duckles and Jeremy Gill in Worcester, MA, 2001
- *Symphony No. 1* for orchestra (1999, 20')
premiered by Harrisburg Symphony Orchestra, Stuart Malina, conducting in Harrisburg, PA, 2009
- *Aria* for violin and chamber orchestra (1999, 4')
premiered by Tara Krug and Messiah College Orchestra, Jeremy Gill, conducting in Grantham, PA, 1999
- *i love you much* for soprano, oboe, cello, and piano (1999, 3')
premiered by Hai-Ting Chinn, Jeremy Gill, Jason Duckles, and Jennifer Jenkins in Worcester, MA, 2001
- *Four Short Rhythmic Etudes* for solo piano (1999, 6')
premiered by Jeremy Gill in West Chester, PA, 2002
- *Trio* for violin, cello, and piano (1998, 8')
commissioned by Market Square Concerts and premiered by Maria Bachmann, Semyon Fridman, and Jon Klibonoff in Harrisburg, PA, 1999
- *Septet* for flute, clarinet, horn, harpsichord/piano, violin, viola, and cello (1998, 12')
commissioned by Greater Harrisburg Foundation and premiered by members of Harrisburg Symphony Orchestra, Jeremy Gill, conducting in Harrisburg, PA, 1998
- *Yet the Star and Lilac Hold Me* for orchestra (1997, 9')
commissioned by Hershey Symphony Orchestra and premiered with Sandra Dackow, conducting in Hershey, PA, 1997
- *Nocturne* for flute, violin, viola, and cello (1997, 7')
premiered by Tiffany Lee, Nathan Cole, Che-Hung Chen, and Victoria Hurt in Philadelphia, PA, 1997
- *Concerto for Cello and Orchestra* (1996, 22')
- *Bells of Change* for choir and obbligato viola (1995, 6')
commissioned by Chamber Singers of Harrisburg and premiered by Julius Wirth, Thomas Gallup, conducting in Harrisburg, PA, 1996
- *Lobiki Variations* for two oboes and English horn (1995, 11')
premiered by Rosemary Yiameos, Jennet Hearne, and Julie Bassett in Rochester, NY, 1995
- *Music for Kites* for flute and guitar (1995, 8')
premiered by Amy Nelson and Steven Thachuk in Rochester, NY, 1996 and recorded by Mimi Stillman and Allen Krantz for DTR, 2012
- *Overture: Only Connect* for orchestra (1994, 11')
premiered by Chautauqua Music School Festival Orchestra, David Effron, conducting in Chautauqua, NY, 1996
- *Rhapsody for Viola and Chamber Orchestra* (1994, 11')
premiered by James Coleman and Eastman School of Music students, Jeremy Gill, conducting in Rochester, NY, 1995
- *somewhere i have never traveled* for baritone, horn, and string orchestra (1993, 6')
premiered by Jason Smith, Christine Trefney, and Eastman School of Music students, Jeremy Gill, conducting in Rochester, NY, 1994
- *Sonata for Clarinet and Piano* (1993, 8')
premiered by Melissa Johnson Lander and Jeremy Gill in Rochester, NY, 1993
- *Five Pieces for Organ* (1992, 10')
premiered by Christopher Wicks in Rochester, NY, 1993