HANK KNOX
Harpsichord

Biography

Hank Knox studied harpsichord with John Grew at McGill University in Montreal and with Kenneth Gilbert in Paris. He has given numerous harpsichord recitals, and is a founding member of Ensemble Arion, with whom he has toured Canada, the United States, Europe, Japan, South America and Mexico.

He has performed, recorded and toured with the Tafelmusik Baroque Orchestra and le Studio de musique ancienne de Montréal; he plays regularly with the Orchestre symphonique de Montréal. He has recorded for Radio Canada and the CBC, and appears on recordings with Arion on the early-music.com, Atma, Analekta, CBC, Titanic and Collegium labels. His has released a recording of Frescobaldi's keyboard works performed on an Italian harpsichord of 1677 on the Atma label, and a recording of works by D'Anglebert performed on an upright harpsichord for early-music.com. A second recording of harpsichord works of Frescobaldi on the 1677 Italian harpsichord, Affetti cantabile, was released on the early-music.com label in the fall of 2008. A recording of Handel opera arias and overtures in transcriptions for harpsichord by Ba-

bell and Handel on instruments from the Benton Fletcher collection at Fenton House in London appeared in the spring of 2009, also on the early-music.com label.

Hank Knox directs the Early Music program at McGill University, where he teaches harpsichord and figured bass accompaniment, coaches chamber music ensembles, and conducts the McGill Baroque Orchestra.

He has been a William Dawson Scholar in recognition of his work in Early Music since 2003, and was awarded the Thomas Binkley prize for an outstanding university collegium director by Early Music America in 2008.

In collaboration with Opera McGill, he has directed productions of Purcell's *Dido & Aeneas*, Lully's *Thésée,* Handel's *Agrippina*, *Giulio Cesare, Alcina, Semele* and *Radamisto*, Monteverdi's *Il ritorno d'Ulisse in patria,* Telemann's *Don Quichotte, Les sauvages* from Rameau's *Les indes galantes*, and Peri's *Euridice*.

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