

GABRIELA ORTIZ

Composer

Music for piano:

Danza
prepared piano (1984) Duration: 4'

Patios Serenos
solo piano (1985) Duration: 6'

*Estudios entre preludios**
solo piano (2005-2007) Duration: 7'

*Su-Muy-key**
solo piano (2004) Duration: 7'

Music for solo instruments:

Divertimento
solo clarinet (1986) Duration: 6.30'

Hultzits
baroque flute (1989) Duration: 7.35'

Sydolira
for solo guitar (2000) Duration: 10'

Hultzits
piccolo version (1993) Duration: 7.35'

Chamber Music:

*Cuarteto 1**
string quartet (1987) Duration: 9'

Apariciones
wind quintet and string quintet (1990) Duration: 11'

Elegia
4 sopranos, flute, violin, viola, cello, double bass, two percussion, timpani,
piano/celesta and harp (1991) Duration: 15'

*En Pares**
2 flutes, 2 clarinets, 2 trumpets, 2 horns, 2 percussion players, 2 violins, 2 cellos,
double bass, harp (1992) Duration: 10'

5 pa' 2
for guitar and flute (1995). Duration: 10'

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Rio de las Mariposas
for two harps and Steel Drum (1995). Duration: 11'

Atlas-Pumas
for violin and marimba (1996) Duration: 11'

*Altar de muertos**
for string quartet, pre-hispanic water drums, four masks and set design
(1997) Duration:40'

Orchestral

Patios
symphony orchestra (1989) Duration: 12'

*Concerto Candela**
for solo percussion and orchestra (1993) Duration: 24'

*Elegia** (orchestral version)
for four sopranos, solo flute, 2 percussionist,
timpani, piano/celesta, harp and string orchestra. (1993) Duration: 15'

*Altar de neón**
for percussion quartet and orchestra (1995) Duration: 20'

Zocalo-Bastilla
for violin, percussion and orchestra (1996) Duration: 25'

Zoalo-Tropical
for flute, percussion and orchestra (1998)
(Transcription:Alejandro Escuer) Duration: 25'

*Altar de Piedra**
for three percussion players, timpani and orchestra (2002) Duration: 26'

Fronteras hibridas
for orchestra (2006). Duration: 11'

Opera

Unicamente la verdad (2004-2008)
Duration: 1:20.00'

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Electro-acoustic Music

*Magna sin**
for steel drum and tape (1992) Duration: 11.30'

Five Micro Etudes
for solo tape (1993) Duration: 11'

*Things like that happen**
for cello and tape (1994) Duration: 13'

*El Trompo**
for vibraphone and tape (1994) Duration: 9'

Codigos secretos
for flute and electroacoustic sounds (2004) Duration: 14'

* program notes available at www.gabrielaortiz.com

February 2010