ars nova ensemble instrumental

FAUST IN THE BOX

PRESENTATION

Faust is alone and locked inside a box. He has already been damned. Faust is fleeing, not towards an outside world anymore, but within himself. He is on a quest to recover something urgent : his voice. We begin with a dialogue between Faust (the magnificent Helga Davis) and his shadow (the recorded voice of Robert Wilson).

On stage, one voice and 7 musicians perform a score which is at the crossroads of live, electronic and recorded music and performance as well as a visual environment, which brings us face to face with the illusions created by our own, contemporary Faust : Faust in a Box.

Andrea Liberovici has conceived a compelling a work of music, visual environmentc and theatre. A giant mirror frames the music, words and action. Liberovici's experience in theatre, composition and visual mediacomes to maturity in a masterful work, in which many disciplines and talents become one single language, new and deeply expressive. Join us for the premiere in Poitiers, France. FEBRUARY 11, 2016. RSVP

CREATIVE PARTNERS

ANDREA LIBEROVICI, MUSIC, TEXT AND DIRECTION
HELGA DAVIS, VOICE
PHILIPPE NAHON, CONDUCTOR
ARS NOVA ENSEMBLE INSTRUMENTAL (7 MUSICIANS)
ROBERT WILSON, NARRATOR IN THE DARK (RECORDED)
OMBRES EN VIDÉO, CONTROLUCE TEATRO D'OMBRE

CREATION

FEBRUARY 11, 2016
TAP Théâtre Auditorium de Poitiers

Associate production Ars Nova ensemble instrumental
Coproduction Teatro del Suono / TAP Théâtre Auditorium de Poitiers
With the support of the French Institute

Andrea Liberovici, composer

Andrea Liberovici establishes his work on the notion that art "in motion" (cinema, word, gesture, etc.) is generated by music's inherent principles, namely rhythm, tone, melody, and harmony. His music and productions have been presented in major Florence, Venice, Milan, Turin, New York, Paris, Geneva, Athens and Montréal. Recently, Liberovici has directed shows, installations, and videos with renowned international artists including Edoardo Sanguineti, Peter Greenaway, Achille Bonito Oliva, Aldo Nove, Judith Malina, Vittorio Gassman, enrico ghezzi, Claudia Cardinale, Ivry Gitlis, Regina Carter, Helga Davis, Yuri Bashmet and The Moscow Soloists…

Helga Davis, voice

Helga Davis is an interdisciplinary artist based in New York. She is much sought after as a collaborator by composers , directors and choreographers. She is currently co-starring in the new version of Einstein on the Beach, by Philip Glass, directed by Robert Wilson. In March 2007, Helga Davis was awarded the ASCAP Deems Taylor Multimedia Award for hosting 24:33: twenty-four hours and thirty-three minutes of the playful and playable John Cage.

Philippe Nahon, conductor

Philippe Nahon is the Music Director of the Ars Nova Ensemble since 1987. His passion for the art of his time is expressed by the numerous works he has created with composers whose work he loves. Collaboration and innovation inspire his work of developing new work , working with artists, and bringing new work to the public. The theatrical impact of music performance is at the core of his musical performance. The scope of his work has consistently explored this in productions of music-theatre, opera and staged concerts

Ars Nova ensemble instrumental

Under the baton of Philippe Nahon, the Ars Nova Ensemble has evolved into one of today's most ardent advocates for aesthetic pluralism in contemporary music creation. Made up of 26 highly talented musicians, the ensemble is committed to encouraging encounters and exchange among artists, and between artists and the public. Their goal is two-fold: creation and performance. These activities are aim to bring the public closer to today's music.

CONTACTS

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The Ars Nova Ensemble is currently based in the Poitou-Charentes region and in Poitiers, and works jointly with the TAP Théâtre Auditorium de Poitiers. Its activities receive funding from the Région Poitou-Charentes, the French Ministry of Culture and Communication (DRAC de Poitou-Charentes) and the Ville de Poitiers, and additional support from SACEM and SPEDIDAM.