



DVOŘÁK – SUK
Sérénades tchèques
APPASSIONATA • DANIEL MYSSYK



PRESS QUOTES

“An hour’s worth of Czech treats under the careful guidance of founding music director Daniel Myssyk ... a gentle mix of reflection and dance, melancholy and joy, expressed in intricate, seamless strands of melody spun with the help of every instrument ... Myssyk has a deceptively easy way with pacing and shapes musical phrases with the deft hand of a potter working a piece of clay on a wheel.”

- [The Toronto Star](#)

“... 19th century Czech music about as charming as it gets ... the performances by Daniel Myssyk’s Canadian chamber orchestra Appassionata are gorgeous.”

- [The Buffalo News](#)

“This is music of an impassioned romanticism that flows without undue sentiment ... The works are played with great projection and warmth ... The Dvorak "Serenade" soars in Maestro Myssyk's hands.”

- [Classical-Modern blogspot](#)

PRESS QUOTES, cont.

“Daniel Myssyk and the members of the Appassionata Chamber Orchestra ply their magic in this music, and shape each and every phrase, and infuse each and every note, with care and sincere expression. I've rarely heard these two works played with this much conviction. A sonically beautiful recording ... highly recommended!”

- [Classical Music Sentinel](#)

“Apart from the performances, which are absolutely glorious, I must comment on the sound of the recording ... The results are simply astounding ... The disc opens on a soundstage of such breadth, depth, clarity, and transparency that all sense of speakers, amplifiers, and other electronics between you and the orchestra quite literally disappears. You are there ... For over an hour's worth of exquisitely beautiful music, lovingly played and stunningly recorded, I can't recommend this disc too highly.”

- [Fanfare](#)

“The two most famous Czech string serenades make excellent vehicles for the lush sonority and brilliantly homogeneous tone of this fine ensemble. ... I must recommend this stunning audio document quite favorably, for its sonic splendor as much as for its breathed phrases ... The Finale rounds off a veritable cornucopia of melodic invention superbly rendered in athletically transparent figures of the highest order.”

- [Audiophile Audition](#)

“The [Suk] Serenade sounds elegant, graceful, refined, ethereal, as though floating on gossamer wings ... I find [the Dvorak] effortless, heartfelt, and committed to a degree one doesn't often hear. The performance is delightful: tranquil, charming, and vivacious by turns ... Myssyk and Appassionata, the orchestra living up to its name, passionate and poetic.”

- [Classical Candor](#)

PRESS COVERAGE

The Toronto Star – CD review: [Montreal ensemble Appassionata's Sérénades Tchèques](#)

Buffalo News – CD review: [Listening Post](#)

Fanfare – CD review: [Daniel Myssyk: SUK, DVORÁK on FIDELIO](#)

Classical-Modern blogspot – CD review: [Dvorak, Suk, Serenades Tcheques](#)

Classical Music Sentinel – CD review: [SUK / DVORAK - Sérénades Tchèques](#)

Audiophile Audition – CD review: [Appassionata/ Daniel Myssyk – Fidelio](#)

Classical Candor – CD review: [Dvorak and Suk: Czech Serenades \(CD review\)](#)

RADIO FEATURES & AIRPLAY

WFMT, Chicago, IL – Featured in New Releases: [Czech Serenades](#)

Vermont Public Radio

“A fine recording. We've aired both the Dvorak and Suk.” – Walter Parker

CKUA Radio Network, Edmonton and Calgary, AB

“I enjoyed the disc very much and have already played the Suk Serenade.” - Mark Antonelli

CKWR, Kitchener, ON

“Fabulous recording. My first hearing of this chamber orchestra. I will be pleased to program them as soon as possible.” – Tom Quick

Georgia Public Radio “Midday Music”

WXXI, Rochester, NY

OTHER

Shira Gilbert PR – Blog post on CD release: [“Impeccable” Appassionata Chamber Orchestra](#)

Montreal Gazette - Item re: fundraising evening in “Applause”: [Appassionata Chamber Orchestra](#)

CBC Music – Artist page and online sample tracks: [Appassionata orchestre de chambre](#)