

collectif9

TECHNICAL RIDER

(Updated November 2016)

The technical rider is part of the engagement contract between the PRESENTER and COLLECTIF9. To be completed after signing the engagement contract, the technical rider must be completed and signed within two weeks of contact between COLLECTIF9 production manager and PRESENTER.

*In order to best determine the technical conditions of the event - including amplification - please contact Thibault Bertin-Maghit, COLLECTIF9 production manager:
thibaultbertinmaghit@hotmail.com / +1 (514) 528-1681*

PRESENTER's name: _____

Name of the performance facility: _____

Date and time of the performance: _____

Technical Director's name (TD): _____

Email address and phone number of the TD: _____

Link to download plans of the performance facility and equipment lists (audio, lighting, and stage equipment): _____

Check the box if these documents are sent by email with the return of this signed rider:

Please check the appropriate situation:

Indoor Performance **Outdoor Performance**

Intermission:

Yes **No** **Artist's choice**

Please check the desired performance type:

Acoustic Performance **Amplified Performance**

The show is preferably presented as an amplified performance whenever the presenter can provide the necessary equipment. If this is not possible, collectif9 can present an acoustic performance. Please get in touch with COLLECTIF9 production manager to make sure to choose the appropriate formula.

Please check the type of lighting available:

Full Lighting System **Minimal Lighting System** **N/A (outdoor and daytime)**

Developing lighting designs is integral part of COLLECTIF9 proposition. As much as possible, the group would like to have access to a lighting system to allow presenting the show with all its visual components.

Please check the box if a hot meal will be provided before the concert: **Hot Meal Provided**

1. PERFORMANCE SPACE

PRESENTER agrees to provide for the engagement a performance space clear and free of stage settings used for other productions. The performance space should be at least 20 feet (6 meters) wide and 13 feet (4 meters) deep.

Outdoor Performance - PRESENTER agrees to provide a performance space covered from the sun and protected from precipitation. If the performance space is not covered, PRESENTER will provide a shelter attached to the stage that will be able to protect the instruments in the case of rain.

2. RECORDINGS

Any audio or video recording, made for any purpose, MUST be approved in advance by COLLECTIF9, preferably two weeks before the performance date. A specific contract will be drawn up to deal with recording issues.

3. STAFF

PRESENTER agrees to provide responsible personnel who are authorized to make decisions on sound equipment, lighting, and stage, and who will be available for consultation prior to the day of the performance, as well as on-site with COLLECTIF9. Number and length of crew calls will be determined by mutual agreement.

Amplified Performance - COLLECTIF9 will be accompanied by its sound engineer. He will be mixing the stage monitors from the FOH mixer.

Full Lighting System - PRESENTERS agrees to provide a light designer that will be able to operate the board during the performance.

4. USE OF PERFORMANCE FACILITY

Amplified Performance / Full Lighting System - After PRESENTER installation of lighting and audio, COLLECTIF9 requires five hours on the day of the performance for installation/technical setup and soundcheck/rehearsal. The typical schedule would be as follows (if performance time is different, please adjust accordingly):

1:00 p.m. – 4:00 p.m.	INSTALLATION/TECHNICAL SETUP & FOCUS
4:00 p.m. – 6:00 p.m.	SOUNDCHECK/REHEARSAL
8:00 p.m.	PERFORMANCE (TYPICALLY ABOUT 1,5 HOURS)

STRIKE TIME: One hour, beginning directly after the end of the performance.

Acoustic Performance - COLLECTIF9 requires two hours on the day of the performance for installation and rehearsal. The typical schedule would be as follows (if performance time is different, please adjust accordingly):

4:00 p.m. – 5:00 p.m.	INSTALLATION
5:00 p.m. – 6:00 p.m.	REHEARSAL
8:00 p.m.	PERFORMANCE (TYPICALLY ABOUT 1,5 HOURS)

STRIKE TIME: 30 minutes, beginning directly after the end of the performance.

NOTE: One extra hour of installation is desirable for focus if a full lighting system is available.

5. SECURITY

PRESENTER shall guarantee security of COLLECTIF9 equipment and instruments from the time of arrival to the performance facility to the time of departure.

6. DRESSING ROOMS

PRESENTER shall provide at least one, but preferably two comfortable private dressing rooms, which can be locked, for use by nine to ten people (nine musicians and one technician). These rooms should have easy access to a private bathroom.

7. HOSPITALITY

Hot meal: If possible, PRESENTER will provide a hot meal (for nine to ten people) in the green room two hours prior to performance time. COLLECTIF9 members prefer something healthy and nutritious, local or ethnic specialties if possible.

Beverages: PRESENTER will supply still mineral water, coffee and a selection pure fruit juices, and tea bags. If not prohibited by local regulations, some beer or red wine is always appreciated!

Snacks: PRESENTER will supply a small selection of the following cold snack foods to be available in the green room from the set arrival time. Possibilities include: fresh fruit (especially bananas), raw vegetables, bread, hummus or other dips, cheese, chips, nuts, granola bars, and dark chocolate.

8. SOUND

Amplified Performance - The following describes a sound system required for a typical COLLECTIF9 performance.

COLLECTIF9 provides: 9 Naiant clip-on condenser microphones, and 1 Midas M32 mixer (to be confirmed). Mixer must be located in the house (not in a booth).

PRESENTER provides:

- **Mains:** A high quality stereo system, including subwoofer, capable of providing full bandwidth. System must be free of hums and buzzes.
- **Monitors:** 2 side-fill-type monitors on stands, and one 15-inch wedge monitor with minimum 200 watts of amplification each. Each monitor should on its own mix (3).
- **Microphones:** 5 Shure SM58 microphones or equivalent (including 1 with switch and 1 for talkback).
- **Analog Snake:** 16 inputs, and 3 outputs for monitors.
- **Other:** 15 XLR microphone cables (25' long), 4 black microphone stands (3 straight, 1 with boom). There are 13 inputs lines from stage box to mixer.

If mixer is not provided by COLLECTIF9, PRESENTER also provides:

- **Mixer:** Minimum 16 inputs with 4-band parametric EQ and variable high-pass filter, 6 aux sends (switchable pre/post) per channel. Mixer must provide 48-volt phantom power for condenser mics.
- **Equalization:** 31-band (third octave) graphic stereo EQ for main sound system, plus 31-band (third octave) graphic EQ for each monitor mix.
- **Reverb:** 1 digital effects unit.

NOTE: Mixer must be located in the house (not in a booth).

Acoustic Performance - If possible, PRESENTER will provide a small sound system to allow the musicians to speak to the audience with amplification. This system should include:

- **Main:** A stereo system free of hums and buzzes.
- **Mixer**
- **Microphones:** up to 4 Shure SM58 microphones (or equivalent).
- **Others:** 4-6 XLR microphone cables, and 4 black microphone stands.

9. LIGHTING

Full Lighting System - COLLECTIF9 production manager will provide light plot to PRESENTER at least four weeks in advance of the performance date. Reasonable adjustments can be made to accommodate performance facility size and inventory, in consultation with the production director. The following describes a lighting system required for a typical COLLECTIF9 performance.

PRESENTER provides:

- A Minimum of 60 dimmers.
- Approximately 60 lighting instruments to be hung, patched, and tested as indicated on COLLECTIF9 light plots, prior to COLLECTIF9's Installation/Technical setup & Focus period.
- A Hazer capable of quickly and evenly filling the performance space.
- A Control board with at least 24 manual faders is to be placed in the house at mix position, so COLLECTIF9 sound engineer can give cues to the lighting operator.

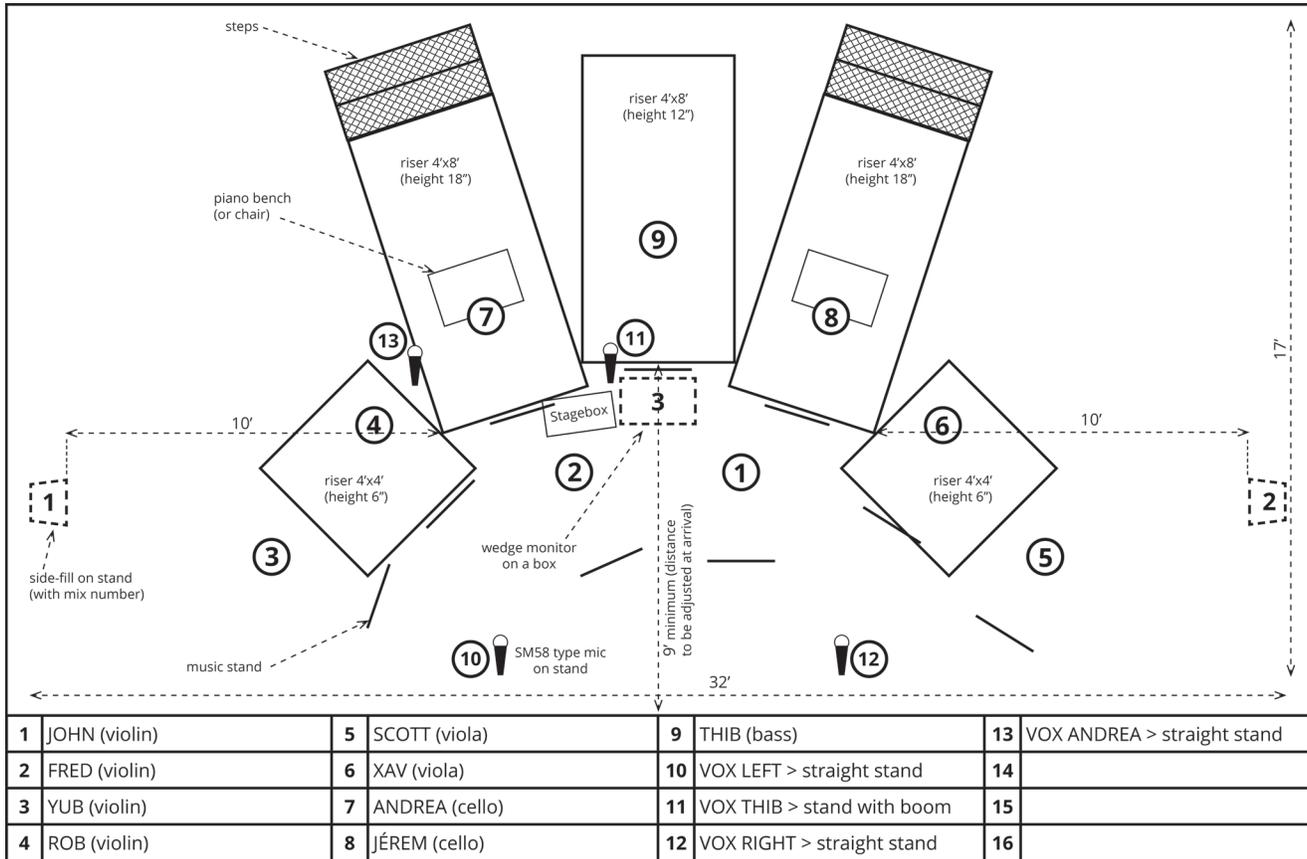
NOTE: If board must be in a booth, there should be clear sight line to stage and an open window or a sound monitor system installed, plus an intercom system of communication between COLLECTIF9 sound engineer and the lighting operator.

Minimal Lighting System - As a minimum requirement, PRESENTER provides the lighting equipment needed to light the performance space with clear and homogeneous light.

10. STAGING

COLLECTIF9 provides nine battery-powered stand lights. PRESENTER will provide nine black music stands, two adjustable piano benches, and if possible three 4'x8' (height: 18" and 12"), and two 4'x4' black risers (height: 6") with a full set of black masking. It is highly recommended to have an intercom system of communication between COLLECTIF9 sound engineer, lighting operator, and the stage manager of the performance facility.

11. STAGE PLAN



• Please identify cables 1 to 9 with musicians' names. • For 1 to 6 (violins and violas): use 25-foot cables and leave them rolled by stagebox.



PRESENTER'S SIGNATURE

FOR COLLECTIF9

PRINTED NAME

PRINTED NAME