

# BRIAN CURRENT

## Conductor

### International

George Benjamin, *At First Light*  
 György Ligeti, *Melodien*  
 Magnus Lindberg, *Marea, for orchestra*  
 Witold Lutoslawski, *Chain I*  
 Todd Machover, *Another Life*  
 Mark Neikrug, *Through Roses*  
 Akira Nishimura, *Chamber Concerto No.3, 'Metamorphosis'*  
 Andrew Norman, *Gran Turismo*  
 Toru Takemitsu, *Rain Coming*  
 Karen Tanaka, *Wave Mechanics*  
 Edgar Varèse, *Deserts*  
 Edgar Varèse, *Offrandes*  
 Anton Webern, *Symphony, op. 21*  
 Anton Webern, *Four Songs, op.13*  
 Anton Webern, *Two Songs, op.8*

### Canadian

Dear Burry, *Pandora's Locker, an opera in one act*  
 Omar Daniel, *Chamber Concerto No. 1*  
 Paul Frehner, *Lila, for two chamber ensembles*  
 Chris Paul Harman, *Amerika*  
 Benjamin Heaslip, *In Absence of You*  
 Geof Holbrooke, *Sets and the Senses*  
 Michael Oesterle, *Assume Sometimes*  
 R. Murray Schafer, *Five Studies on Texts by Prudentius*  
 R. Murray Schafer, *Hymn to Night*  
 Ana Sokolovic, *Geometrie Sentimentale*  
 Pierre Michaud, *Constadt d'une Métamorphose*  
 Linda C. Smith, *Knotted Silk*  
 Andrew Staniland, *Yupana*

### Brian Current's works

*Concertino*, for strings and flutes  
*Faster Still*, for violin, string quartet and piano  
*For the Time Being*, for symphony orchestra  
*Inventory*, for amplified soprano, 14 instruments and electronics  
*Quintet*, for flute, clarinet, violin, cello and piano