

# ARDITTI QUARTET

## String Quartet

Over the past 25 years, the ensemble has received many prizes for its work.

Most recently it was awarded:

- The prestigious **Ernst von Siemens Music Prize** for life time achievement (June 1999)

*The Siemens Prize is given for 'lifetime achievement'; the Arditti Quartet has earned it by completely transforming the role of the string quartet in contemporary composition. Since its launch in 1972, the prize's recipients have included von Karajan, Bernstein, Pollini, Abbado, Menuhin, Britten, Messiaen, Lutoslawski, Boulez and Stockhausen, to name just a few. The Ardittis are thus in world-class company. This is the first time it has gone to an ensemble and also the first time it has been awarded to a specialist performer of contemporary music. —Classical Music, (June 1999)*

- The complete Mode recordings of Berio's Sequenza's, on which Irvine has recorded the violin Sequenza and ex-members Garth Knox and Rohan de Saram (viola and cello Sequenza's) has won the **Deutsche Schallplattenpreis** (2007)
- The **Académie Charles Cros** has awarded the Arditti Quartet the **Honorary Coup de Coeur**, for their contribution to the diffusion of the music of our time. (2004)
- The **Deutschen Schallplattenkritik Preis** was awarded for their recording of Pintscher chamber music on Winter and Winter. (2004)
- 'Nishimura's Third Quartet 'Avian' which was recorded on the Arditti's recently released Nishimura CD for Camerata has been awarded the **National Arts Festival Grand Prize** by the Agency of Cultural Affairs in Japan. The is an annual prize which is only given to one work and can be selected from either the classical, contemporary or jazz world. The recordings took place in May 2000 in Kusatsu, Japan in the presence of the composer. (2003)
- The **Gramophone Award** in the category best contemporary CD was given for Birtwistle's 'Pulse Shadows'on Teldec. This work includes Claron McFadden, soprano and the Nash Ensemble, as well as the Arditti Quartet. The work alternates between Birtwistle's 9 quartet movements and his 'Celan Songs'. (October 2002)
- The **Gramophone Award** in the category best recording of contemporary chamber music was given for their CD of Elliott Carter's chamber music on Naive-Montaigne. (October 1999)
- The **Deutsche Schallplattenpreis** was awarded for their recording of Rihm String Quartets on Naive-Montaigne (1993)
- The **Deutsche Schallplattenpreis** was awarded for their recording of Xenakis Chamber Music on Naive-Montaigne (1992)

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- **International Music Critics Prize** "for exemplary work in service to contemporary string quartets and a superb discography which contributes to the understanding of the music of our time. (Awarded in the Salle Olivier Messaien, Maison de la Radio, Paris on 6th December 1992)
- A nomination for a **Grammy Award** was given for the recital recording entitled Arditti 2 on Gramavision. (January 1991)
- **Le Monde de la Musique, 'Choc'** was awarded for their recording of Ferneyhough Quartets (1-3) on Naive-Montaigne (1991)
- **Le Monde de la Musique, 'Choc'** was awarded for their recording of complete Webern String music on Naive-Montaigne (1991)
- **Le Monde de la Musique, 'Choc'** was awarded for their recording of Kurtag, Lutoslawski and Gubaidulina on Naive-Montaigne (1991)
- **Le Monde de la Musique, 'Choc'** was awarded for their recording of Scelsi music originally on Salabert Actuel but re-issued on Montaigne Naive (1990)
- The **Grand Prix du Disque Academie Charles Clos**, the **Diapason D'Or** and the **International Record Critics' award** was given for the Elliott Carter's String Quartets 1-4 on Etcetera records (1989)
- **Le Monde de la Musique, 'Choc'** and **Diapason D'Or** was awarded for John Cage String Quartets on Mode records. (1989)
- **The Deutsche Schallplattenpreis** was awarded for their recording of Henze String Quartets on Wergo records (1985)
- **The Diapason D'Or** was awarded for their recording of the 2 Ligeti Quartets on Wergo records
- The **Gramophone Award** in the category best contemporary CD was given for their RCA red seal recording of quartets by Carter, Ferneyhough and Harvey (1984)