

Embracing American Song Concert

Without A Song

(Music: Vincent Youmans/lyrics: William Rose and Edward Elscu)

Shenandoah

(traditional, arr. Jay Althouse)

Brother Will, Brother John

(John Sacco/Elizabeth Charles Welborn)

Jeanie with the Light Brown Hair

(Stephen Foster/Jascha Heifetz)

In the Gloaming

(Music: Annie Fortescue Harrison/words: Meta Orred)

Long Ago in Alcala

(Music: Aandre Messaaager/words: F. W. Weatherly and Aadrian Ross)

When I have Sung My Songs

(Ernest Charles)

Red River Valley

(traditional, Arr. Bern Herbolsheimer)

The Dodger

(traditional, arr. Aaron Copland)

Come Ye Disconsolate

(traditional, arr. Alice Parker from Melodious Accord)

I Bought Me A Cat

(traditional, arr. Aaron Copland)

In Bright Mansions Above

(traditional, spiritual, arr. K. Lee Scott)

Zion's Walls

(traditional, adapted by Aaron Copland)

Ah, May the Red rose Live Always!

(Stephen Foster, arr. Lisa Bergman)

The Lass From the Low Countree

(music and text adapted by John Jacob Niles)

The Rovin Gambler

(Music/text collected and adapted by John Jacob Niles)

Darling Nelly Gray

(music/words: Benjamin R. Hanby)

At the River

(traditional hymn, adapted by Aaron Copland)

Black is the color of My True Love's Hair

(music/text collected by John Jacob Niles)

Tell Me Why

(traditional, arr. Julian Patrick)