

CASUS CIRCUS
 10/7 Boundary St
 Brisbane
 QLD 4000
Production@casus.com.au

Driftwood
 COMPANY & TECHNICAL RIDER

KEY COMPANY CONTACTS

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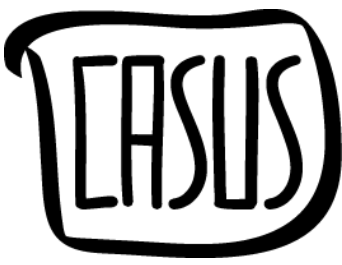
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KEY PRODUCTION INFORMATION – *Driftwood*

- Show Duration - 60 minutes, no interval
- Touring party - Touring Party of 6: 5 x Artists; 1 x Production Manager
For co-produced seasons or extended runs the Project Manager may also join the Company
- Venue Configuration - Can be performed proscenium or in 3/4 round, including in most Spiegel tents. Ideal venue configuration is a thrust stage (or horseshoe seating configuration). *Driftwood* cannot be performed on a raked stage.

Performance Schedule

Please note the following details regarding scheduling of *Driftwood*:

- Maximum of 7 shows per week, with a minimum of 1 day off per week
- Any 2 show days MUST be followed by 1 Rest Day.
- 2 Shows is the Maximum number of shows to be performed in one day
- For seasons of more than 2 consecutive weeks, 2 consecutive rest days are required every 3rd week
- Performance days, travel days and bump in/tech days are all considered to be days worked
- No more than 5 venues over 5 days in a row.

Call Times, Cast Warm-Up, Set & Turnaround Times

Call times

Show call - 3 hours prior to performance

Post show - 1 hour post performance for cool down and reset

Cast Warm-Up

Cast require use of a dedicated warm-up space for 3 hours prior to each performance. The space needs to have a minimum floor area of 4m x 6m and a minimum height of 5m.

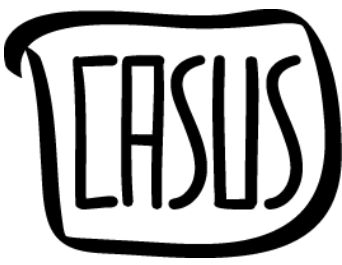
The stage and auditorium is ideal. If it is not possible for cast to access the stage for warm up, a separate studio space or rehearsal room must be made available for the full three hours of the show call.

The space should be temperature controlled and in close proximity to the performance venue.

Set & Turn-Around Times

Show set time - 30 minutes minimum, not including time to seat the audience. The show can only be set once the stage is clear from the previous performance.

Show strike time - 20 minutes minimum. The strike can only happen once the venue is clear of patrons.



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Additional Venue Access

Additional access to the venue may be required during the season for re-rehearsals or similar Company activity. This will be negotiated as required during the season. Casus will endeavor to communicate this with the venue as soon as the need arises.

KEY INFORMATION FOR VENUE TO PROVIDE

Drawings & Plans:

- Scale drawings including section and plan views
- Rigging points/Plans of theatre beams.
- Lighting grid
- Generic Lighting Plan (If applicable)
- Standard hanging plot (If flown venue)
- Inventory of lighting equipment
- Inventory of audio equipment
- Regulations (noise levels, fire codes, curfews etc)
- Seating plan (if there is any concern about sight lines)
- Venue contact details

Number of crew required for 1 Day Bump in:

(Crew requirement is negotiable pending on schedule)

- 1x LX operator
- 1x LX Technician
- 1x Sound Engineer
- 1 x Staging Hands
- Crew is desirably to be able to interchange roles.

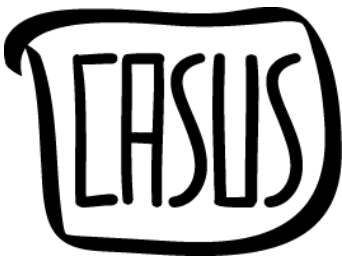
Technical Consumables:

- 21m of Dance floor tape per show set up. (Suitable for joins in dance flooring)
- 2 x black electrical tape

Staging

Proscenium

- Minimum stage size 8m wide x 6m deep (Mat set used is 4 x 5m)
- Minimum height of 5.5m to the Lower Cord of truss - Ideal height of 7.5m to Lower Cords.
- Height above rigging points for pull out lines at an extra 1/2m is ideal.



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- A fresh sweep and boiling hot water mop is required before every show.

In the Round/Tents

- Minimum stage size 4m x 4m with 2m x 1m catwalk to bandstage
- Minimum height 5.5m to the rigging point
- Minimum of 600mm stage height.
- Audience seated in-the-round with a minimum of three aisle-ways
- Tents to be blacked out if there is any chance of sunlight affecting the inside of the tent.
- A fresh sweep and boiling hot water mop is required before every show

Casus will provide

- Jigsaw Matting and Dance Floor for the performance as required

VENUE DOCUMENTATION

All up to date technical documentation for the venue is to be emailed to the General Manager and Technical Manager at the earliest possible time and at least two months prior to tour dates.

Preferred file format is PDF or Vector works files. Please also send accompanying PDF files with a scale bar.

Casus Company Crew & Performers:

Company members provide the following crew functions, as required, throughout load-in/out, bump-in/out, rehearsals and performances:

- 1 x Company production manager/qualified rigger (AUS/NZ Standard)
- 5 x Performers

BUMP-IN & OUT

The standard bump-in time for Casus is approximately 6 hours including a technical rehearsal. Exclusive access to the venue is required during this time. A Minimum of 4 Venue crew are required for a 1 Day Load in. Crew calls can be staggered, please communicate with the Casus Technical Manager to negotiate these times.

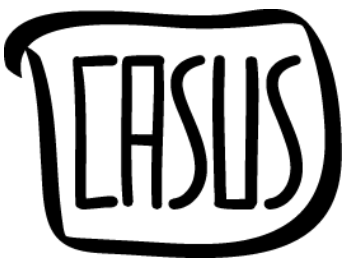
The lighting design for *Driftwood* is ideally pre-rigged before the company's arrival.

Bump in schedules can be negotiated pending venue and festival times. Specific bump in schedules will be provided by the touring production/tour manager.

Bump out after the final performance. 2 venue crew required. Estimated time required is 2 hours. The Bump out will commence after the last performance unless otherwise negotiated.

RIGGING

A Generic Rigging plan will be sent 2 months prior to performance. A venue specific plan will be provided at least two weeks prior to bump-in. A full rigging hand-over documentation will be provided via Email. The Company Rigger must install all rigged staging elements. If local laws prevent touring crew from completing rigging work, the Company rigger must sight and sign-off on all local rigging work.



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Casus will provide all relevant rigging equipment relating to the Circus apparatus and pull out lines.

Rigging points

Due to the nature of the Driftwood, the rigging for the show requires high attention to detail. For a detailed explanation please refer to the Rigging aerial information, Rigging Options, and Rigging plans example documentation provided. If there are any more questions please don't hesitate to contact the Technical Manager.

Venue/Presenter to provide:

Load bearing points for all internal rigging requirements and properly maintained access ladders and/or EWP equipment to reach the rigging points during bump in, bump out and for pre and post show checks. If load points do not reach requirements systems can be put in place to achieve the rig.

- 6m of H30u truss
- 3x 1 tone motor
- 3x 1 tone safety backup
- 4x stabilization line to floor or catwalk, to be confirmed in rigging handover.

LIGHTING

Venue/Presenter to provide

- Colour gel as per lighting plan. All profiles must also have R119 frost
- Spare fixtures and lamps as necessary.
- Touring Production Manager for Casus will operate both Sound & Lighting, a dedicated lighting operator is required if it is not possible to have both sound and lighting consoles at the same location.
- A reliable hazer (not smoke machine, non chemical based) is required for the production. Casus prefer brands: MDG.
- 48 Dimmer
- Lighting console

SOUND

Venue/Presenter to provide:

Control: 1 x sound technician. Casus Production manager will operate sound.

PA System: Capable of full range, even coverage throughout the venue. System should be fully tested and operational with a good low end prior to casus load in.

Playback: 1 x standard mini jack to stereo line input into sound desk.

1 x CD Player for Back up.

1 x 31 Band Graphic EQ for Main FOH stack.

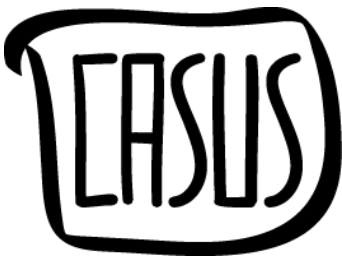
Monitors: Stage fold back on each side of the stage

Microphones: 1 x mic in wings (for pre-show announcement)

1 x Mic at sound/lighting desk for technical rehearsal and show stoppage.

Comms: 1 x Comms headset backstage set with Microphone

1 x Comms headset at operator's station.



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FREIGHT, DELIVERY AND STORAGE

A Full freight list for Australian or European touring is available upon request.

Europe:

- 250kg box of road freight.
- Minimum 1.5ton van required for the box to fit. A CAD Drawing is available upon request for measurement details of the freight box.
- Some props are made of stained, treated pine wood.

Australia:

- 150kg of freight
- Individual pieces. (No Freight box)
- Some props are made of stained, treated pine wood.

Venue/Presenter to provide for freight:

Storage of freight at the venue a 2 days prior to bump in and until the end of the next business day following the final performance, unless otherwise agreed.

DRESSING ROOMS, WARDROBE AND GREEN ROOM

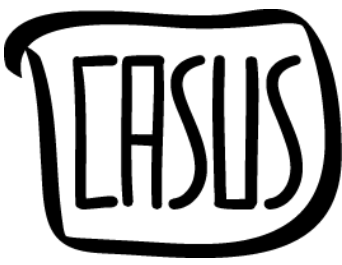
13.1 Venue/Presenter to provide

- Adequate dressing room facilities sufficient for 6 people
- Dressing rooms should be secure and lockable
- One clothing rack with coat hangers for costumes
- General power outlets available
- Access to a toilet and shower backstage
- Adequate heating in colder climates.
- Mirrors and Clean Towels provided
- It is essential for cast to stay active and warm immediately prior to each show. If the stage is not accessible for a duration of not less than 30 minutes immediately prior to each show, the venue must provide a space back stage of at least 4m x 4m floor area.

Wardrobe & Greenroom

Laundry facilities including a washing machine, clothes dryer, drying racks, iron and ironing board.

Greenroom facilities for 6 people to include hot and cold running water, refrigerator, microwave, cutlery and crockery for 6 people and tea and coffee making facilities. Access to a freezer and ice/ice packs for emergencies



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CATERING

Please provide for each performance and technical call:

- 2 x ice packs OR Fresh ice provide at start of the performance with Plastic bags and tea towels incase of injuries and emergencies
- Tea and coffee with Dairy and Non-Dairy milk (Soy, almond, coconut etc)
- Water bubbler to refill water bottles. If this is not possible a minimum of 10 bottles of water per performance to be provided
- Fresh fruit, nuts, dark chocolate and other suitable healthy vegetarian snacks
- Vegetable platter including vegan & wheat-free (non dairy) dips
- 1 x bottle of white, red or Sparkling wine. 1 x 6 pack of Beer

ACCOMMODATION & TRANSPORT

- Outside of Brisbane, Australia company members require a minimum of 4 star accommodations for the duration of the season including bump in days and rest days for the length of the season.
- Seasons longer than 5 days require the accommodation to have a fully functioning kitchen
- The standard touring party of 6 requires 6 rooms, all with double or queen beds
- Accommodation must be within walking distance of the venue. If this is not possible, transport must be provided between the accommodation and the venue OR sufficient public transport ticket to be provided by the venue/presenter for the duration of the season
- Accommodation must have at least 2 rooms with wi-fi access at no cost to the company. This Room is to be booked under the designated Tour Manager and Production Managers of the tour

Ground Transport

- The Company requires presenters to arrange transfers from airport to accommodation on arrival and departure
- In the event that accommodation is not walking distance to the venue, the Company requires transportation
 - to and from the program of performances
 - to and from any media calls

TRAVEL

For seasons outside of Casus city of residency, Brisbane Australia. The presenting partner must provide return travel for all company members and Per Diems paid at Australian standard rates.

Flights:

Standard touring party international travel requirements are currently:

- 6 x Return flights from Brisbane Australia

The Company will advise presenters of any alternate travel and accommodation needs as early as possible in the contracting process.